

JSAA Newsletter May 2013

豪州日本研究学会 ニュースレター 2013年5月号

Contents

1. Conferences, Symposia and Workshops 学会、シンポジウム、ワークショップ等
 - Workshop on Older Forms of Japanese
 - JSAA 2013 - Registration reminder
 - 20th NZASIA Biennial International Conference
 - Symposium: Naniwa-Bushi: Musical Narrative of Modern Japan (Tokyo Institute of Technology)
 - 37th Congress of the Australasian Universities Language and Literature Association

2. Positions 教員、研究員等募集
 - Lecturer in Japanese Language, University of East Anglia
 - Positions vacant on the JSAA postgrads page

3. Other announcements その他
 - JSAA postgrads page

1. Conferences, Symposia and Workshops 学会、シンポジウム、ワークショップ

Very last call for expressions of interest in participating in the very last Workshop on Older Forms of Japanese, July 2013

Thanks to generous funding from the Japan Foundation, a three-day course will run in July 2013 in reading materials written in older forms of Japanese (principally from the late 19th and early 20th centuries). There are a small number of places left in the workshop.

The workshop follows the successful courses in Adelaide in 2010 and Sydney in 2011 and 2012. This year's is expected to be the last in the series. The workshop is available both to previous participants and to new participants, whether members of JSAA or not, who need to use such written materials for their research. The course will take place on Wednesday 3rd, Thursday 4th and Friday 5th July in Sydney (allowing participants to go on to the JSAA Conference in Canberra the following week). Participants from outside Sydney will be expected to arrive on Tuesday 2nd July and stay until the morning of Saturday 6th July.

The instructors will be Dr Olivier Ansart and Dr Lionel Babicz from the University of Sydney. The course will consist of grammar lessons and intensive study of selected texts.

Expressions of interest in participating are invited from researchers from any field (history, literature, etc.), at any level from Honours through to established academics. Participants from outside Sydney will pay their own way to Sydney. The grant will cover accommodation costs (on a twin-share basis) for four nights for those coming from outside Sydney.

Expressions of interest in participating in this course are invited. Participation is determined on the basis of the following guidelines.

1. Participants should be able to demonstrate that they are active researchers (relative to opportunity) in Japanese Studies.
2. They should have a demonstrated need to use printed materials produced in Japanese at some point between the 18th century and the 1950s.
3. Participants must have a good knowledge of contemporary Japanese, as demonstrated by their academic qualifications and/or their research record.
4. Participants must commit to attending all sessions of the course. Selective attendance will not be allowed.

Please contact Sandra Wilson BY 20 MAY 2012 if you wish to apply. Please feel free to pass this message on to others who may be interested.

Sandra Wilson

School of Arts

Murdoch University

Murdoch, WA 6150

S.Wilson@murdoch.edu.au

JSAA2013 – Registration reminder

Early bird registration closes on 17 May. Register before the deadline passes for the early bird category of the conference.

JSAA member Registration

Early bird (before 17 May) A\$300

Late bird (17 May – 1 July) A\$350

Graduate student early bird (before 17 May) A\$150

Graduate student late bird (17 May – 1 July) A\$200

The 18th Biennial Conference of the Japanese Studies Association of Australia will be held at The Australian National University from 8th to 11th July, 2013, hosted by the ANU College of Asia and the Pacific. The conference theme of, Cities, Nature & Landscapes: From Nara to the Networked City focuses not only on the social impact of disaster, but on learning from the past experiences as we move towards the future of living spaces and human communities and on the 'networked' cities of the future. JSAA 2013 aims to explore how cultural and intellectual exchange, while rooted in our respective languages, histories and traditions, can strengthen the global community and, how design and technology can stimulate better connectivity and communication within and between communities.

For more information: <http://chl.anu.edu.au/sites/jsaa2013/>

JSAA2013 Workshops

Please note: The registration deadline for both workshops has been extended to 17 May (the early bird deadline).

A workshop for graduate students will be held prior to the opening sessions of JSAA 2013, on 8 July from 9.30 AM -1.00 PM. This workshop will provide students with the opportunity

to develop their research skills in a collaborative environment, to discuss possible future directions and career paths, and to establish networks with other graduate students and academics in the field of Japanese Studies from universities throughout Australia, Japan and elsewhere overseas. The workshop also aims to give students an understanding of the broader Japanese Studies landscape and encourage contact with academics currently working in the field.

Key topics covered in the workshop include:

- researcher/supervisor relationships and the role of other mentors and advisors;
- considering future directions for your PhD;
- how your thesis topic will be viewed by examiners, supervisors and future employers;
- career paths for graduates; and
- engaging in publications during and after your PhD.

We would like to invite JSAA members to encourage their own graduate students to attend this workshop prior to the conference and connect with their peers in the Japanese Studies field as well as interact with our academic facilitator (TBC).

For more information on the workshop, and how to apply:

http://chl.anu.edu.au/sites/jsaa2013/grad_workshop.php

A workshop for non-tertiary teachers will also be held prior to the opening sessions of JSAA 2013, on 8 July from 9.30 AM -1.00 PM. This workshop will provide non-tertiary teachers with the opportunity to develop teaching skills and approaches in a collaborative environment and engage in a professional development workshop in the area of Japanese language teaching. The workshop also aims to build a strong network of non-tertiary Japanese language teachers around Australia.

For more information on the workshop and how to apply:

http://chl.anu.edu.au/sites/jsaa2013/teachers_workshop.php

For any other enquiries: jsaa2013@anu.edu.au

20th NZASIA Biennial International Conference

Auckland, New Zealand, 22-24 November 2013

Environment, Dis/location and Cultural Space

CALL FOR PAPERS

The University of Auckland this year hosts the twentieth conference of the New Zealand Asian Studies Society. Panels and papers which respond to the theme are particularly invited and will be considered for publication, but the conference will cover the full range of disciplinary and area studies approaches to East, Southeast and South Asia and all paper and panel proposals will be given full consideration.

Deadline for proposals: 17 May 2013. Proposals for panels (up to four presenters) are particularly welcome. Submission of proposals will be through the website (see below).

Keynote speakers: Geremie Barmé (Australian National University), Amita Bhaviskar (Institute of Economic Growth, New Delhi), David L. Howell (Harvard)

The University of Auckland, New Zealand's leading research university, is one of the top universities in the Asia-Pacific region. This will be the fifth time the University has hosted an NZASIA conference since the inaugural event in 1974. Modern Asian Studies in New Zealand is also celebrating fifty years. Auckland, with a population of 1.5 million, ranks second after Toronto as the world's most culturally diverse city, with large communities of Asian and Polynesian heritages.

Website for further information and submission of proposals: www.nzasia2013.org.nz

Tokyo Institute of Technology 東京工業大学
SYMPOSIUM シンポジウム
「浪花節～近代日本の語り物」
Naniwa-Bushi: Musical Narrative of Modern Japan

18th May (Sat) and 19th May (Sun), 2013

Collaboration Room, 2nd Floor, West 9 Building 西9館2階、コラボレーションルーム
Tokyo Institute of Technology, Ookayama Campus 東京工業大学 (大岡山校)

Naniwa-bushi (rōkyoku) is a genre of musical narrative that was born in modern Japan. Paradoxically, oral narrative would seem to belong to premodern culture and performing arts, but naniwa-bushi reached great heights of popularity across the whole nation in the first half of the twentieth century, through live performance, print media, and the media of the phonograph, radio and film.

浪花節（浪曲）は近代日本で生まれた語り物です。口頭的・オーラルな語り物は非近代的な芸能であるはずなのに、浪花節は20世紀前半に国民的に大変な人気を得ました。

The aim of this symposium is to study this paradoxical art form, exploring sociological, linguistic and musical aspects of the narrative performance. By clarifying its orality and textuality, we hope to explain the sources of its great popularity.

As a vehicle for the voice of the common people, its very popularity made it vulnerable to appropriation by many groups and organizations which attempted to appropriate naniwa-bushi for their own purposes. Through an exploration of all these aspects of naniwa-bushi this symposium will contribute to a deeper understanding of the mentality of modern Japan and its social and cultural history. It will hopefully explain why naniwa-bushi has been neglected in the writing of modern Japan's social, literary and musical history.

このシンポジウムの目的は、浪花節の、この逆説的な社会現象について社会、言語、テキスト、音楽のすべての面から検討することにあります。その口頭性と書記性を検証しつつ、その人気の謎を明らかにしたいと考えます。一般庶民の声であった浪

花節を、いろいろなグループや機構が自分たちの目的のために利用しました。浪花節を通して、近代日本の心性をより深く理解し、社会文化史の知見を広げることが本シンポジウムの目指すものです。近代日本の社会史、文学史、音楽史から漏れた浪花節の位置を再検討できれば幸いです。

There is no charge for participation, but registration is required by email by May 11th, due to the capacity of the venue (maximum 60 people).

一般参加費 無料 以下のメールで登録が必要 (定員 60 名まで)

Further information: <http://www.flc.titech.ac.jp/lecture.html>
naniwa@flc.titech.ac.jp

時田アリソン Alison Tokita

リース・モートン Leith Morton

東京工業大学・外国語研究教育センター

Tokyo Institute of Technology, Foreign Language Research and Teaching Centre

Acknowledgement: This research is funded by a JSPS grant no. 24520145.

本シンポジウムは JSPS 科研費 24520145 の助成を受けたものです。

37th Congress of the Australasian Universities Language and Literature Association

The 37th Congress of the Australasian Universities Language and Literature Association (AULLA) will be held at the University of Queensland from 10th to 12th July 2013. The theme of the conference is 'Worldmaking'. For more detail please visit:

<http://conference.aulla.com.au/>.

With the generous support of the Japan Foundation Intellectual Exchange Conference Grant Program, we are pleased to announce the following additional initiatives to the 37th AULLA Congress:

1) The Japan Foundation Keynote Presentation by Roger Pulvers: "How Japan Can Save the World: You Too Can Be Strong in the Rain" (see his profile in the conference homepage: <http://conference.aulla.com.au/>). He will argue that Japan has become "the indispensable nation". The values that Japanese people have nurtured over the centuries can give direction to other countries in their search for a truly human-centred development. The speech will refer to the life and work of a number of Japanese authors and artists, including Miyazawa Kenji and Inoue Hisashi.

2) A Master Class with Roger Pulvers: With his wealth of experience in an extraordinarily wide range of fields and genres, including theatre, fiction writing, translation, language teaching and learning (in ESL, Russian, Polish and Japanese), and journalism, Roger Pulvers will also conduct a Master Class for postgraduate students and early career researchers/writers/performers. Applications will be open not only to those working in Japan-related fields but also to any field encompassed by AULLA. The workshop will encourage the next generation of scholars to foster interdisciplinary ties, and will encourage all participants to forge connections between academia and the creative arts. Each participant will make a five-minute presentation on the theme of Worldmaking in their own field to receive feedback from Pulvers, their fellow participants and the audience.

Postgraduates and early career researchers/writers/performers who register to attend or are

accepted to present at the conference can apply to participate in the Master Class with Roger Pulvers. Applications must be submitted by 31 May 2013.

Further information and application instructions can be found at:

Further information may be found at <http://conference.aulla.com.au/pages/japan-foundation-bursaries-masterclass.php>

Please note that proposal submission for research papers and conference registration need to be done separately: follow the directions at <http://conference.aulla.com.au/>

3) Travel grants for international and Australian postgraduate students and Early Career Researchers (ECRs).

The Australasian Universities Language and Literature Association (AULLA) invites applications for The Japan Foundation Postgraduate and ECR Travel Bursaries. The bursaries are open to paper presenters and Master Class participants at the 37th Congress of AULLA. Applicants for the Japan Foundation Bursaries should be enrolled in Research Higher Degree program at a tertiary institution in Australia, New Zealand or elsewhere. Or they should be working in one of the fields relevant to AULLA for less than five years after completion of a PhD or relevant program. Early career creative writers, literary translators and performers will also be considered.

Further information on the bursaries and application process can be found at:

<http://conference.aulla.com.au/pages/japan-foundation-bursaries-masterclass.php>

These Japan Foundation Travel Bursaries are offered in addition to the six AULLA Postgraduate Research Students Travel Bursaries

(<http://conference.aulla.com.au/pages/travel-bursaries.php>). Students may apply for both opportunities; however, each applicant can receive a maximum of one grant.

For general proposal submission and conference registration, refer to the conference homepage: <http://conference.aulla.com.au/>

2. Positions 教員、研究員等募集

Lecturer in Japanese Language

School of Language and Communication Studies, University of East Anglia

Ref: ATS587

£30,424 to £36,298 per annum

Applications are invited for this new post designed to further strengthen the existing Japanese Sector.

The School of Language and Communication Studies wishes to appoint a Lecturer in Japanese language for an indefinite term. You will be expected to play a full role in the School, including carrying a formal administrative role, advising students, and undertaking enterprise and engagement work. You will be teaching degree level Japanese language and culture to beginner, intermediate, and advanced students, and contribute to fostering exchange programmes with Japanese Universities.

This full-time indefinite post is available from 1 September 2013.

Closing date: 12 noon on 23 May 2013.

For further information, please see: <http://www.uea.ac.uk/hr/jobs/acad/ats587.htm>

Positions vacant on the JSAA postgrads page

A small number of positions vacant are currently listed in the postgrads section of the JSAA website:

http://jsaa.org.au/main/page_positions_vacant_lecturer_positions.html.

Please let the postgrad rep Kirsti Rawstron (kjr838@uowmail.edu.au) know if you have any positions vacant you wish to advertise on this page.

3. Other announcements

Postgrad news

The JSAA postgrad page

(http://jsaa.org.au/main/page_postgrads_page_featured_scholar.html) is the place to find all the latest CFPs, fellowships and awards (for postgrads and all other Japanese researchers) - so make sure you check it regularly and stay on top of the field.

Our featured scholar this month is Catherine Hallett, a PhD Candidate at ANU. Catherine's research is focused on music in Kamigata rakugo performance.

Please contact the postgrad rep, Kirsti Rawstron (kjr838@uowmail.edu.au) if you have a CFP or award you would like to advertise on this page, or if you would like to be a future featured scholar.
