

JSAA Newsletter September 2012

豪州日本研究学会 ニュースレター 2012年9月号

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1. Conferences, Symposia and Workshops 学会、シンポジウム、ワークショップ

CALL FOR PAPERS: Women's Manga in Asia: Glocalizing Different Cultures and Identities

Dates: 23-25 January, 2013

Venues: 23-24 University of Sydney

25 The Art Gallery of New South Wales

Hosted by:

Women's Manga Research Project (JSPS KAKENHI Grant Number 24320047)

The Department of Japanese Studies at the University of Sydney

The Art Gallery of New South Wales

Women's Manga website:

<http://www.chikushi-u.ac.jp/womenandmanga>

Overview

In most cultures, comics have targeted younger male readers. In the case of Japanese manga, however, there are works for almost every generation and life style, and gender boundaries have been falling as well. Furthermore, since the turn of the century, a global manga boom has been underway. This has increasingly meant that manga artists are no longer limited to being Japanese people, nor does a manga necessarily have to be a Japanese product. Also, the manga boom has seemingly helped ease the challenges confronting female artists, the result being that more girls and women have begun both creating and reading comics/manga worldwide. Thus, it is crucial to explore the relation between women and comics/manga from ever-broader perspectives world wide, globally as well as locally. Our project, "Women and Manga," will begin this exploration, first in Asia, globally and glocally. Women now dominate the realm of fan-created works, and non-Japanese comics for girls and women contribute significantly to the exploration of gender and sexuality, including but not limited to heterosexual femininity. It seems likely that manga played a role in guiding many women to enter the world of comics as creators as well as readers. Moreover, it should be noted that there even greater potentials for comics as a cultural arena to be explored and examined in relation to women, who have not often been regarded as the main participants in the world of comics.

Submissions

The following questions will help define our key themes:

How do "women" voice themselves via comics/manga?

How do "women" represent different cultures and identities in Asia?

What role does "manga" play in relation to "women" or gender positioning in general in Asia?

How do the conditions of "women" have an effect on comics/manga?

How do genres such as shôjo manga, or comics for girls, attribute local ideologies and subjectivities in Asia?

Keywords: women, gender, subjectivity, identity, local, glocal, global, Asia, manga, comics

Abstract Submission

Please submit abstracts of 200 words for proposed 15-minute papers by email to Rebecca Suter <rebecca.suter@sydney.edu.au> or Fusami Ogi <fogi@chikushi-u.ac.jp> no later than October 15, 2012. Abstracts should be in English and include a title, your name, affiliation, and contact details (mailing address, email) and a brief description of your paper (200-250 words). We will begin reviewing abstract submissions immediately after the deadline.

Publication Plans

We are planning to have a special issue of an academic journal based on the conference, as we did for our conference in 2011, which was expanded into a special issue of the International Journal of Comic Art Vol.13, No.2, Fall 2011.

AUSTRAL + ASIA: Cultural Space, Theatricality and the Performance of Asia in Australasia

15 -16 November 2012

Performing Arts Centre, Monash University Clayton Campus, Melbourne

The conference AUSTRAL + ASIA 'Cultural Space, Theatricality and the Performance of Asia in Australasia' is the inaugural event of the Asian Performance Research Cluster, and the first annual themed conference sponsored by the Monash Asia Institute. This conference seeks to define theatre, performance, and cultural spaces in Australasia. We would like participants in this event to engage with the theatricals and performatives that situate Australasia in Asia and Asian theatre and cultural performance in Australia. We recognise that in Australia and Asia, with their complex multi-ethnic and multicultural communities, contested histories and sites of shifting power or influence, it is a challenge to establish equal opportunities for cultural expression through theatre and performance. Moreover, Asians who find themselves practising and performing in these "third cultural spaces" are also faced with the challenge of creating a framework for both theory and practice that responds to questions of identity, tradition, cultural change (innovation) and preservation, especially in a country such as Australia. This space is also what theorists and cultural activists like Homi K. Bhabha and Gloria Anzaldúa consider as borderlands. It is where individuals and groups may examine hybridity (of culture, language, races, ethnicities) to understand their origins, the present remaking of their culture, the future direction of their lives, and to deconstruct dominant ideologies that shape all of these. Thus, we propose a dialogue between Australian and Asian performers, scholars, and audiences (including policy makers) about issues of cultural identity, community building and changes that occur in this "land down under (Asia)" as seen, practiced and received through theatre and performance-making.

We invite community-based artists, practitioners, researchers, policy leaders, academics and students to submit an abstract related to the stated themes for this conference. We seek paper/research participation as well as new ways to stimulate a discussion such as a reflection on a creative or critical practice of an individual's or theatre group's experience or a short performance that responds to questions related to the conference theme. Papers must be no more than 20 minutes long when presented, and will be followed by a 10 minute discussion. Workshops or performances must be in the range of 30-40 minutes, followed by a 10 minute discussion.

Please email an abstract of no more than 300 words for a short paper and 300-500 words proposal for a workshop or a performance plus a short biography to reagan.maiquez@monash.edu or tharanga.dandeniya@monash.edu. Please indicate in the subject of your email "Conference Australia". The deadline for all proposals is Friday 25th August 2012.

For further details, please visit <http://arts.monash.edu.au/ecps/conferences/austral-asia/>

National Symposium: Japanese Language Education 2012 'Creating the Future'

The Melbourne Centre for Japanese Language Education, Monash University (MCJLE), in association with the Japan Foundation, Sydney, is sponsoring the first National Symposium for Japanese Language Education in over 30 years. The symposium will take place on November 1 and 2, 2012 at the State Library of Victoria, Melbourne, Australia

In 2010 the Australian Government Department of Education, Employment and Workplace Relations funded a report on The Current State of Japanese Language in Australia Schools. The report gathered more comprehensive data than had ever been collected before and interviewed a wide range of stakeholders to provide a detailed assessment of the current state of the field and to suggest an agenda for future development. It identified serious issues in a number of areas, in addition to ongoing strengths, and made six key recommendations. One of these was the 'Establishment of a National Council for Japanese Language' to provide leadership, representation, advocacy, and opportunities for the sharing of information and expertise. This Symposium is a direct response to that recommendation, and to the need for Japanese language educators to engage with important developments in language education policy under way at national and state levels, including the development of the Australian Curriculum – Languages.

The National Symposium will provide a unique opportunity for educators and other stakeholders to discuss issues on a national scale and to share best practice. The Symposium has an ambitious agenda, which seeks to combine presentations and discussions on cutting-edge research, innovative practice, and policy development and advocacy.

Further details can be found at: <http://artsonline.monash.edu.au/national-conference-teachers-japanese/>

Manga Studies: A symposium celebrating 10 years of the JSC Manga Library at Monash

23rd-24th November 2012

Japanese Studies Centre, Monash University, Clayton Vic

The spread of Japanese manga across the globe has attracted intense attention and Manga Studies has developed as an international, multidisciplinary field. The JSC Manga Library at Monash University is a cultural and academic facility that promotes research and interest in the popular Japanese culture of manga. Established in November of 2002, as part of the Japanese Studies Centre, it provides a unique environment and opportunity within Melbourne to access Japanese popular culture.

This year in celebration of the 10th anniversary of the JSC Manga Library, the JSC is hosting a Manga Studies symposium, a multidisciplinary event that aims to attract scholars from a broad variety of areas of study.

This symposium is free of charge, but advance registration is required for catering purposes.

Register online by the 15th of November on the symposium website:

<http://arts.monash.edu.au/lcl/jsc/events/events-2012/manga-studies.php>

Enquiries: symposium@mangalibrary.org

第4回研究大会のお知らせ 日本語／日本語教育研究会

Conference of the Association of Japanese Language and Japanese Language Teaching

日本語／日本語教育研究会の第4回大会のプログラムが確定しましたので、お知らせいたします。

開催日：2012年9月30日（日）

場所：学習院女子大学 2号館 222教室（西早稲田）

<http://www.gwc.gakushuin.ac.jp/about/access.html>

*当日、正門は使用できませんので、北門よりお入りください。

参加費（予稿集代を含む）：300円

どなたでも参加いただけます（事前申し込み不要）。

プログラムを掲載したポスターは、研究会のHPでダウンロードできます。

<http://www.cocopb.com/NichiNichi/nichinichi.html>

2. Grants and Scholarships 補助金、奨学金等

University of Wollongong Vice Chancellor's Postdoctoral Research Fellowship Scheme

The University of Wollongong Vice Chancellor's Postdoctoral Research Fellowship Scheme was established to support outstanding early career researchers to undertake full-time research. Successful applicants will have a highly competitive track record relative to opportunity, and will propose an innovative program of research with the potential to make a significant contribution to the University's research profile and priority research areas.

The Fellowships being offered in 2013 are:

Six Fellowships of three years duration for applicants up to 5 years post PhD, targeting outstanding external candidates, salary range \$80,725 - \$100,628;

Two Fellowships of two years duration for applicants 5-10 years post PhD, salary range \$105,855 - \$119,532; and

Four Bridging Fellowships of one year duration, salary range \$80,725 - \$100,628, targeting outstanding UOW candidates.

All Fellowships are eligible for up to \$10K/annum for research costs.

Applications must include:

Application Form nominating a UOW mentor and endorsed by Head of Unit and Dean
Four

Proposal

Brief CV (1 page)

Two Referees reports

Please contact Eve Steinke on 02 4221 4728 / eves@uow.edu.au or Rochelle Waren on 02 4221 4726 / rwaren@uow.edu.au if you have any queries.

Applications close on Tuesday 16th of October. For further information, see:

<http://www.uow.edu.au/research/rso/grants/vcfellowships/index.html>

Japan Study Grants at the National Library of Australia, Canberra: 2012/2013 applications now open

Japan Study Grants are open to postgraduates, honours students, academic staff or independent researchers in Australia who wish to use the Japan-related collections of the National Library for their research. The grants are offered for periods of up to four weeks and support travel to Canberra and livings costs. Grants are not available to those living in the Australian Capital Territory or Queanbeyan.

Applications for 2012/2013 opened on 1 July 2012 and will close on 30 September 2012. No late applications will be considered. Application results will be notified by mid November 2012. Successful applicants can take up grants during late November 2012 to September 2013.

For more information, see: <http://www.nla.gov.au/japanese/study-grants>

**Australian National University Crawford School of Public Policy
J.G. Crawford Award**

The J.G. Crawford Award will be presented in 2012 to the author of an unpublished research paper seen by the Selection Panel as making a substantial and original contribution to scholarship on Japan or on Australia-Japan relations. To be eligible for consideration the paper should address some aspect of the operation of the Japanese economy or economic policy, or Japan's international relations or relations with Australia, or the political environment affecting these affairs.

View past J.G. Crawford Award winners at:

http://www.crawford.anu.edu.au/research_units/ajrc/ajrc_award_winners.php

The value of the Award is determined each year by a judging panel and in recent years has been \$2,500 AUD.

Papers written for publication during the year of the Award but not yet published are eligible for nomination. Other conditions are:

1. Papers must be in English.
2. Applicants must be Australian or Japanese citizens or permanent residents, currently living in AUstralia. Visiting scholars in Australia and Australians working abroad may be considered on a case by case basis. Any potential applicant who is unsure of eligibility is encouraged to contact us.
3. Persons who have had a PhD, or graduate qualifications in the relevant area, for more than seven years will not normally be eligible for the award.
4. The paper should be 'journal length', that is 4,000-10,000 words.
5. A 100 word synopsis of the paper must also be submitted.
6. Candidates must submit an electronic copy of the paper and the synopsis in either word or PDF format.
7. Submissions are limited to one entry per person.

The deadline for applications for the Award is 30 September 2012.

Applications should be sent to:

Centre Administrator, Australia-Japan Research Centre

Crawford School of Public Policy

J.G. Crawford Building 132, The Australian National University

Canberra ACT 0200 AUSTRALIA
T: (02) 6125 0168 E: ajrc@anu.edu.au

博報財団 日本語海外研究者招聘事業/The 8th Hakuho Japanese Language Research Fellowship Program

当事業は海外の上級研究者を招聘し、日本における滞在型研究を通し、日本語研究・日本語教育研究の更なる深化と実践化、および国内外の当該研究基盤を充実させることを目的としております。

下記の全てに該当する研究者を対象とします。

- ・日本語研究、日本語教育研究を行っている研究者
- ・優れた研究業績を有する大学の教授もしくは准教授およびこれらに相当する研究職歴を有する者
- ・原則として外国籍を有する研究者（ただし、外国におおむね10年以上在住し、当該国の学会等で活躍している日本国籍を有する研究者を含む）

助成内容:

- ・渡航費、滞在・研究費、住居補助費など日本での研究に必要な経費を負担します。
- ・研究期間は短期（6ヶ月）と長期（12ヶ月）があります。
- ・年間の招聘研究者数は5名前後。

詳細は博報財団のウェブサイトでご確認願います。

日本語：<http://www.hakuhodo.co.jp/foundation/program/index.html>

英語：<http://www.hakuhodo.co.jp/foundation/english/program/index.html>

The Hakuho Japanese Language Research Fellowship Program aims to enhance the fundamentals of research into the Japanese language and Japanese language instruction and to promote the deepening and practicalization of such research both in Japan and abroad by inviting leading international researchers to Japan for residential research.

The Fellowship covers:

- Airfares, living and research expenses, housing subsidy and other expenses necessary for conducting research in Japan

- Short-term (6-month) and long-term (12-month) fellowships available

Around 5 fellows will be invited each year

Application period: September 3-October 31, 2012

Research period: October 1, 2013-September 30, 2014 (6 months or 12 months)

For detail more details, please see the Hakuho Foundation website at:

<http://www.hakuhodo.co.jp/foundation/english/program/index.html>

3. Positions 教員、研究員等募集

Associate Professor in Japanese Studies, University of Melbourne

The Asia Institute at the University of Melbourne is seeking an Associate Professor in Japanese Studies who will add strength to the Institute's areas of expertise by making a significant contribution to scholarly research, teaching and engagement activity, as well as administrative leadership in the Japanese program and within the Institute.

The successful candidate will have expertise in the field of Japanese Studies (and may come from any of the main disciplines in humanities or social sciences), outstanding research output, strategic vision, and demonstrated leadership skills and experience.

Online applications are preferred. Please go to www.jobs.unimelb.edu.au and use the Job Search screen to find the position by title or position number: 0029897.

Closing date: 7 October 2012

Lecturer in Japanese Studies, University of Otago

The Department of Languages and Cultures is offering a career opportunity in Japanese Studies. The Department provides a full range of courses in its core languages from introductory level to Honours and graduate programmes. We have a vigorous research culture and have achieved a gratifying level of graduate completions since the Department's inception in 2004.

Our Japanese Programme is seeking a Lecturer who is able to teach and coordinate language acquisition and culture papers. The appointee will also contribute to the teaching of papers in Asian Studies as required. They will hold a PhD in a field relevant to Japanese Studies and be able to demonstrate evidence of native or near-native ability in both Japanese and English. The capacity to be self-motivated and to work well as part of a team within the Japanese Programme and the wider Department of Languages and Cultures is essential. Experience in publishing research outcomes in high-quality international journals and a track record of applying for and acquiring research funding are both desirable.

Specific enquiries may be directed to Dr Simon Ryan, Head of Department, Department of Languages and Cultures, University of Otago. Contact details are below.

Applications will close on Friday, 21 September 2012.

Additional Information:

<https://otago.taleo.net/careersection/2/jobdetail.ftl?lang=en&job=1200969>

Positions vacant on the JSAA postgrads page

A small number of positions vacant are currently listed in the postgrads section of the JSAA website:

http://jsaa.org.au/main/page_positions_vacant_lecturer_positions.html.

Please let the postgrad rep Kirsti Rawstron (kjr838@uowmail.edu.au) know if you have any positions vacant you wish to advertise on this page.

4. Other announcements

Postgrad news

The JSAA postgrad page

(http://jsaa.org.au/main/page_postgrads_page_featured_scholar.html) has a new Featured Scholar this month: Jennifer Harris, from the University of Adelaide.

This page is the place to find all the latest CFPs, fellowships and awards (for postgrads and all other Japanese researchers) - so make sure you check it regularly and stay on top of the field.

Please contact the postgrad rep, Kirsti Rawstron (kjr838@uowmail.edu.au) if you have a CFP or award you would like to advertise on this page, or if you would like to be a future featured scholar.

Recent books on Japan

David Kelly, Japanese Studies reviews editor (david.kelly@monash.edu), has supplied a list of the books received by the journal since May, listed alphabetically by publisher. It includes links to a publisher webpage where a stable URL of manageable size has been found. Books already allocated to reviewers are shown with a double asterisk.

Shawn Bender, Taiko Boom: Japanese Drumming in Place and Motion. UCP, 2012
<http://www.ucpress.edu/book.php?isbn=9780520272422>

Michelle Bigenho, Intimate Distance: Andean Music in Japan. Duke UP, 2012.
<http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=45916>

Kirsten Cather, The Art of Censorship in Postwar Japan. UHP, 2012
<http://www.uhpress.hawaii.edu/p-8622-9780824835873.aspx>

Mitsuyo Wada-Marciano, Japanese Cinema in the Digital Age. UHP, 2012
<http://www.uhpress.hawaii.edu/p-8623-9780824835941.aspx>

Haruko Wakabayashi, The Seven Tengu Scrolls: Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism. UHP, 2012
<http://www.uhpress.hawaii.edu/p-8619-9780824834166.aspx>

Kenneth Henshall, A History of Japan: From Stone Age to Superpower, 3rd edn. Houndmills: Palgrave Macmillan, 2012

Maki Fukuoka, The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-Century Japan. Stanford UP, 2012.
<http://www.sup.org/book.cgi?id=20941>
