

One correction to the JSAA newsletter just sent.

The hyperlink to the JSAA postgrads page was inserted incorrectly. The correct link is http://jsaa.org.au/main/page_postgrads_page.html

This error was entirely the fault of the newsletter compiler (yours truly), not the provider of the original information.

Apologies for crowding your inbox.

JSAA Newsletter March 2012

豪州日本研究学会 ニュースレター 2012年3月号

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1. Conferences, Symposia and Workshops 学会、シンポジウム、ワークショップ

Japan one year after 3/11: a student perspective

21 March, 2012

Yasuko Hiraoka Room

Level 1, Sidney Myer Asia Centre

University of Melbourne

Please join us a year on from the 3/11 earthquake to hear the perspectives of 15 students from Miyagi University in Sendai, Japan on the Great East Japan Earthquake. The students will be sharing their experiences of the disaster as well as discussing how this will affect the areas of nursing, project design and agribusiness which they are currently studying.

This event was made possible due to the generous support of the Prime Minister's Educational Assistance Program for Japan, University of Melbourne and RMIT University.

Following the presentations, there will be an informal reception offering the opportunity to speak with the students which will run from 2:30pm-3:30pm. Light refreshments will be provided.

Registration: RSVP by Thursday 15 March 2012

For further information, please contact Candice Raeburn: candice.raeburn@rmit.edu.au

Event website: <http://www.rmit.edu.au/events/oneyearafter>

3rd Mechademia Conference on Anime, Manga and Media Theory from Japan: "World Renewal - Counterfactual Histories, Parallel Universes, and Possible Worlds"

Dongguk University, Seoul

November 29 - December 2, 2012

In the wake of the disasters and tragedies of 3.11, the cry "Another world is possible" becomes all the more urgent. And so, we ask: How can counterfactual histories, parallel universes, and possible worlds of Japanese popular culture and media formations contribute to recognizing and ending the class warfare that underlies the maintenance of nuclear energy and entrenched forms of socio-historical inequality, and thus contribute to the formation of another world?

We envision some of the following lines of inquiry: counterfactual histories, parallel universes, possible worlds, and so on. We call for submissions that explore the mediatic and technological dimension of these possible worlds, with an eye to the construction of value within circulation as well as socio-political possibilities or potentiality of Japanese popular culture. The first Mechademia conference in South Korea will also provide a unique opportunity to explore the system of circulation that anime and popular culture from Japan are a part of in East Asia - a circulation that includes commodities, representations, and very importantly, labor. Papers addressing this topic are especially welcome. Papers presented at the conference will be considered for the 10th and final edition of Mechademia that will be published under the theme of "World renewal."

Proposals for complete panels of four presenters are also welcome; please include an abstract and contact information for each presenter. The conference language is English.

Any additional questions may be addressed to the conference organizers: Alexander Zahlten and Aramchan Lee and co-organizer Thomas Lamarre at Mechademia.in.Seoul@gmail.com.

Please send abstracts of up to 200 words to the same address.

Deadline: May 15, 2012.

The Annual Conference of the Association for Japanese Literary Studies

Ohio, United States

October 12-14, 2012

Rhetoric and Region: The Local Determinants of Literary Expression is the theme of the 2012 Association of Japanese Literary Studies to be held Oct. 12-14, 2012 at The Ohio State

University. The theme of the conference will also be inclusive of a broad spectrum of papers and panels. It will provide a forum for those with an interest in individual writers and will also be inclusive of papers on a broad spectrum of genre travel writing, poetry, diaries, memoirs, essays. In terms of the relation between linguistics, literature, and place, we anticipate panels both in classical and modern Japanese literature that concern non-standard usage, the representation of dialects, and such theoretical issues as the unique nature of the utterance in time and space, or the idea of chronotopes in relation to Japanese literature. Film, too, is a fruitful subject for exploration at this conference.

We encourage papers from those in a variety of disciplines and hope that the conference will be as inclusive as possible. Proposals may come either from individuals or from panels. Graduate students are especially welcome. Presentations may be delivered in either English or Japanese.

Please address your proposal (including an abstract of 250 words) or queries to the program committee in care of stucky.7@osu.edu.

Deadline: June 1, 2012

More information: <http://stucky.7@osu.edu/>

19th Biennial Conference of the Asian Studies Association of Australia

The University of Western Sydney, through the School of Humanities and Communication Arts, the Institute for Culture and Society and the Centre for the Study of Contemporary Muslim Societies, is proud to host the 19th Biennial Conference of the Asian Studies Association of Australia. The conference will be held from 11 to 13 July 2012 at our Parramatta South campus under the theme "Knowing Asia: Asian Studies in an Asian Century". This is an excellent opportunity to showcase the work of academics and postgraduate students in the many disciplinary areas encompassed by the conference.

The submission of 200-300 word abstracts for either individual papers or panel proposals is now open. Panels are scheduled for 1.5 hours. Presentations should be 20 minutes long to allow time for questions and discussion.

The call for papers includes an expansive list of possible themes, generated in part by papers already offered. It is not however, meant to be exclusive. Papers on all areas of current academic concern are invited.

Further conference information and call for papers:
http://www.uws.edu.au/ics/events/asaa_conference

2. Grants and Scholarships 補助金、奨学金等

JABCC 50th Anniversary Essay Contest 日豪経済委員会 50周年記念懸賞論文募集

Japan- Australia Business Co-operation Committee (JABCC) will celebrate the fiftieth anniversary of its establishment during 2012-2013.

In conjunction with this anniversary year, JABCC has planned to seek submissions of papers for an essay contest about the Japan-Australia relationship.

We welcome productive views and suggestions on future directions in Australia-Japan relations from various angles, including trade, economy, education, culture and diplomacy.

Theme: “Revitalizing the Australia-Japan Partnership in a Changing World”

Awards: JABCC chairman’s prize (1 person): JPY500,000 + extra award

Awards Committee chairman’s prize (1 person): JPY200,000 + extra award

Extra award: Round-trip flight tickets between Japan and Sydney in addition to three nights’ accommodation.

Language/Length: English (no more than 4,000 words) or Japanese (no more than 10,000 characters)

Eligibility: All businesspeople or students with an interest in Australia-Japan relations are eligible

Deadline: Thursday May 31, 2012

Entries: Entrants are required to submit in the same email three documents:-

(1) Entrant’s Data Sheet (2) Essay Abstract (3) The Entrant’s Essay

Announcement: Winners of the essay contest will be announced on our website on September 25, 2012

Award Ceremony: The Award Ceremony will be held in Sydney in conjunction with the 50th Australia-Japan Joint Business Conference, which will take place during October 7-10, 2012

Contact: International Division, Japan / Tokyo Chamber of Commerce and Industry

TEL: [+813-3283-7602](tel:+813-3283-7602) E-Mail: jabcc2012@gmail.com

www.tokyo-cci.or.jp/ec/index-e.html

日豪経済委員会では、設立50周年を記念して、日豪関係をテーマにした懸賞論文を募集します。広く学生・社会人の皆様の積極的なご応募をお待ちしております。貿易、経済、外交、教育、文化など分野にとらわれず、これからの日豪関係のあり方について論じてください。

テーマ：「これからの日豪関係を考える」

賞品：日豪経済委員会会長賞〔1点〕 賞金50万円／副賞日本・シドニー往復航空券＋3泊宿泊代

審査委員長賞〔1点〕 賞金20万円／副賞日本・シドニー往復航空券＋3泊宿泊代

言語：日本語 10,000字以内 または英語 4,000 words 以内

応募資格：国籍・年齢不問

応募締切：2012年5月31日（木）

応募方法：応募書類（(1)応募者情報シート(2)論文要旨(3)論文）を電子メールでお送りください。（応募書類は懸賞論文ホームページ上に掲載）

審査委員：審査委員長 元文部大臣・武蔵学園長 有馬朗人氏

審査副委員長 慶應義塾大学法学部教授 関根政美氏ほか

発表：2012年9月25日（火）にホームページで発表

表彰：10月7日～9日にシドニーで開催する日豪経済合同委員会に合わせ、表彰式を開催します。

連絡先：日豪経済委員会事務局 懸賞論文係（日本・東京商工会議所国際部内）

TEL: 03-3283-7602 E-Mail: jabcc2012@gmail.com

www.tokyo-cci.or.jp/ec/

Call for submissions - 2012 The Sixth Inoue Yasushi Award

The Inoue Yasushi Award for Outstanding Research in Japanese Literature in Australia and New Zealand is being given annually, beginning in 2007, for the best refereed journal article or book chapter published in English during the previous year by a researcher based in Australia or New Zealand. The recipient will receive \$1500 as well as a certificate of the award's conferral.

The Inoue Yasushi Memorial Foundation established the award in order to encourage overseas interest in Japanese literature. For further information and a list of previously awarded articles, please refer to: <http://sydney.edu.au/arts/japanese/research/index.shtml>

Applicants for the 2012 award should submit an electronic copy of their works by 31 March 2012. In-press articles and book chapters that will bear the publication year of 2011 will be accepted with evidence.

Submissions should be sent to the Chair of the award selection committee, Dr Mats Karlsson at: mats.karlsson@sydney.edu.au

3. Other announcements

JSAA Postgrad Page

The JSAA Postgrad Page (http://www.jsaa.org.au/main/page_postgrads_page.html) has been updated, and now includes Calls for Papers for a range of conferences and journals, as well as information about fellowship, scholarships and awards for postgraduate students. We have also introduced a Featured Scholar section, and our first featured scholar is Kumiko Kawashima, who has recently completed her PhD at Australian National University.

Please contact the postgrad rep, Kirsti Rawstron (kjr838@uowmail.edu.au) if you have a CFP or award you would like to advertise, or if you would like to be a future featured scholar.

Free educational videos about Japan

Announcing the release of a new series of educational videos about Japan, entitled "Japan and its culture: an illustrated talk".

These videos are designed to introduce Japanese culture to a foreign audience. As such they might be appropriate for first year students, to stimulate their general interest in Japan or to motivate them in language study.

Parts 1, 2, and 3 of the series are now available and can be viewed at:

#1 <http://vimeo.com/35059494>

#2 <http://vimeo.com/35520751>

#3 <http://vimeo.com/35764716>

Each video lasts around 15-20 minutes and consists of voice-over, illustrated by a series of photographs, images and slides, and accompanied by Japanese music.

For more information, please contact Dr. Kevin Bucknall: kevin@primrosehill.myzen.co.uk

Recent books on Japan

David Kelly, Japanese Studies reviews editor (d.i.kelly@uws.edu.au), has supplied a list of the books received by the journal since November last year, listed alphabetically by publisher. It includes links to a publisher webpage where a stable URL of manageable size has been found. Books already allocated to reviewers are shown with a double asterisk.

Tak Fujitani, Race for Empire: Koreans as Japanese and Japanese as Americans during World War II. UCP,

2011

<http://www.ucpress.edu/book.php?isbn=9780520262232>

Kojin Karatani, *History and Repetition*, ed. Seiji M. Lippit. Columbia UP, 2011 [2004]

<http://cup.columbia.edu/book/978-0-231-15728-5/history-and-repetition>

**Isolde Standish, *Politics, Porn and Protest: Japanese avant-garde cinema in the 1960s and 1970s*.

Continuum, 2011

<http://www.continuumbooks.com/books/detail.aspx?BookId=133117>

Jun Uchida, *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945*. HUAC, 2011

<http://www.hup.harvard.edu/catalog.php?recid=31359>

Hank Glassman, *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism*. UHP, 2012

<http://www.uhpress.hawaii.edu/p-7536-9780824835811.aspx>

Steve Rabson, *The Okinawan Diaspora in Japan: Crossing the Borders Within*. UHP, 2012

<http://www.uhpress.hawaii.edu/p-7552-9780824835347.aspx>

J Thomas Rimer, ed., *Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000*. UHP, 2012

<http://www.uhpress.hawaii.edu/p-7514-9780824835828.aspx>

Sarah M. Strong, *Ainu Spirits Singing: The Living World of Chiri Yukie's Ainu Shin'yōshū*. UHP, 2011

<http://www.uhpress.hawaii.edu/p-7532-9780824835125.aspx>

Bert Winther-Tamaki, *Maximum Embodiment: Yōga, the Western Painting of Japan, 1912-1955*. UHP,

2012

<http://www.uhpress.hawaii.edu/p-7534-9780824835378.aspx>

Noriko J Horiguchi, *Women Adrift: The Literature of Japan's Imperial Body*. U Minnesota P, 2012

<http://www.upress.umn.edu/book-division/books/women-adrift>

Frenchy Lunning ed., *Mechademia 6: User Enhanced*. U Minnesota P, 2011

<http://www.upress.umn.edu/book-division/books/mechademia-6>

Sheldon Garon, *Beyond Our Means: Why America Spends while the World Saves*. Princeton UP, 2012

<http://press.princeton.edu/titles/9512.html>

Sarah Kovner, *Occupying Power: Sex Workers and Servicemen in Postwar Japan*. Stanford UP, 2012

<http://www.sup.org/book.cgi?id=21270>

Hoyt Long, *On Uneven Ground: Miyazawa Kenji and the Making of Place in Modern Japan*. Stanford UP,

2012

<http://www.sup.org/book.cgi?id=20842>

Katsuya Minamida and Izumi Tsuji, eds, Pop Culture and The Everyday in Japan:
Sociological

Perspectives. TPP, 2012 (2008)

<http://www.transpacificpress.com/cache/item-178public.html>

Noriko Brandl & Sepp Linhart, eds, Ukiyo-e caricatures. Beiträge zur Japanologie 41. Wien:
Institut

für Ostasienwissenschaften, 2011.

http://kenyuu.eas.univie.ac.at/fileadmin/FILES/BZJ/BZJ_41_contents.pdf
