



# Japanese Studies Association of Australia

November 2014

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Editor: Catherine Hallett

## From the Executive Committee

### Global Network of Japanese Language Education

The Japanese Studies Association of Australia is a member of the Global Network of Japanese Language Education (GN). The GN is an alliance that enables the exchange of information about Japanese language education around the world, with the aim of promoting international cooperation, practical activities for learning and teaching Japanese and international development of academic research. In order to alert ever more people of the workings of this network, and to better develop future activities, the GN has decided to take steps in a new direction. The very first step is to have a new logo designed to act as the GN's symbol, and to enable the organisation to become more widely known.

### Call for Logo Design

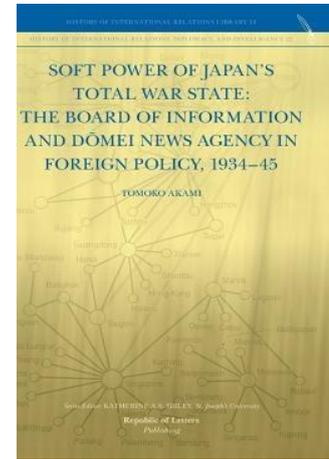
The GN is calling for a logo that will creatively symbolise and promote the activities of the Japanese Language Education Global Network. The logo should represent the spreading of Japanese language education throughout the world, have an appealing design, and include the letters "GN". The logo will be used on the network's homepage, on posters and other promotional media, printed on conference programs, and so on. Any individuals or groups, regardless of nationality and whether they are professionals or amateurs, are invited to submit their design. The deadline for logo submissions is 31 December 2014. For further information on designing a logo, please visit the [JSAA website](#).

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## Featured Publication

## Soft Power of Japan's Total War State: The Board of Information and Dōmei News Agency in Foreign Policy, 1934-45 by Tomoko Akami

Using extensive archival documents and recently reprinted documents, *Soft Power of Japan's Total War State, 1934-45* locates Japan's information policy as a part of its foreign policy in a global context, and concludes Japan's News Propaganda and Reuters' News Empire in Northeast Asia. *Soft Power of Japan's Total War State* for the first time reveals systematically how Japan's policy elites understood global trends of mass politics, technological changes, and new international norms; how they viewed 'information' as soft power in foreign policy; how they institutionalized key organizations for their envisaged total war state in the critical period of modern Japanese history; and how Japan came to briefly dominate news in Asia and the Pacific during the war. The Board of Information (1940-45) was created with the intention of managing centrally all civilian information-relevant activities for the total war state. Contrary to an orthodox view, its priority continued to be external affairs, rather than domestic thought control. The national news agency, Dōmei News Agency (1936-45), was its key operational agency, and played a key role in information management in the Japanese occupied China and Southeast Asia in 1942-45. These Japan's foreign policy elites were in no way isolationists, well attuned to global trends, learning from policies and institutions of various countries, and responding to them. Such global thinking, however, did not lead them to the opposition to imperial war. The book also suggests that there were many parallels with other countries. [Further Information.](#)



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## Positions Available

### Professor in Japanese Studies, University of Melbourne

The Asia Institute at the University of Melbourne seeks to further enhance its leadership group and add strength to its areas of research, teaching and engagement expertise through a professorial appointment in Japanese Studies. The successful candidate will have expertise in the field of Japanese Studies and may come from any of the main disciplines in humanities or social sciences, outstanding research output, strategic vision, and demonstrated leadership skills and experience. The deadline for applications is 30 November 2014. [Further Information.](#)

### Tenure-Track Assistant Professor in Japanese Studies, University of Hong Kong

The University of Hong Kong invites applications for the position Tenure-Track Assistant Professor in Japanese Studies in the School of Modern Languages and Cultures, to commence on 1 August 2015 or as

soon as possible thereafter, on a three-year fixed-term basis, with the possibility of renewal. The deadline for applications is 12 December 2014. [Further Information](#).

### **Tenure-Track Assistant Professor of Japanese Literature and Culture, University of Florida**

The Department of Languages, Literatures and Cultures invites applications for a 9-month, tenure-track position in Japanese literature and culture, period open, beginning 16 August 2015. The successful candidate will contribute to the Japan track of the undergraduate B.A. in East Asian Languages and Literatures and will be able to contribute to the objectives of the University in the areas of interdisciplinary studies and internationalization through such activities as course development, curriculum enhancement and a dynamic research agenda. Activities should synergize with programs beyond the department, such as Film & Media Studies, Medieval & Early Modern Studies, Women's Studies & Gender Research, and the Samuel P. Harn Museum of Art, which has an extensive Asia collection. Teaching duties will include courses on literature, culture, advanced language, and/or others as appropriate to area of specialization, such as visual media. The Ph.D. is required prior to appointment. Native or near-native proficiency in Japanese and English is expected. The candidate should demonstrate a strong commitment to excellence in teaching and research. [Further Information](#).

### **Assistant Professor in Japanese Language and Linguistics, Emory University**

The Department of Russian and East Asian Languages and Cultures (REALC) at Emory University invites applications for a tenure-track position at the rank of Assistant Professor in Japanese Language and Linguistics beginning fall 2015. Applicants should hold a Ph.D. in Japanese linguistics by time of appointment and possess native or near-native proficiency in both Japanese and English. Specialists in sociolinguistics, discourse analysis, second language acquisition, language pedagogy or related fields are especially welcome to apply. Experience teaching at the college level is required; candidates with expertise in program leadership, curriculum development, assessment and/or mentoring novice teachers will receive special consideration. Familiarity with technology in teaching is desirable. The successful candidate will teach two courses per semester in Japanese language and linguistics, and also work collaboratively with colleagues in Emory's Programs in Linguistics and East Asian Studies. Interest in interdisciplinary research and teaching is encouraged. Please send a letter of application, CV, three letters of recommendation and a research sample to Dr. Julia C. Bullock, Chair, Department of Russian and East Asian Languages and Cultures, Emory University, 532 Kilgo Circle, Atlanta GA, 30322. Emory University is an Equal Opportunity/Affirmative Action/Disability/Veteran employer. Women, minorities, persons with disabilities and veterans are encouraged to apply. Review of applications will begin 1 November 2014. Applications received up to 30 days after review begins will be given full consideration.

### **Tenure-Track Assistant Professorship - Japanese History, University of Massachusetts Amherst**

The Department of History in the College of Humanities and Fine Arts invites applications for a tenure-

track assistant professorship in Japanese History from the nineteenth century to the present. Qualifications include a Ph.D. in History or closely related field in hand by 1 September 2015 and promise of excellence in teaching and scholarship. Salary will be commensurate with qualifications and experience. [Further Information.](#)

### **Assistant Professor, Tenure Track, Japanese Religious Studies, University at Albany**

The Department of East Asian Studies at the University at Albany, State University of New York, seeks candidates for a tenure track assistant professor position in Japanese Religious Studies to begin Fall 2015. The successful candidate is expected to 1) teach five lower and upper division courses on pre-modern and modern Japan per year; 2) pursue an active program of research; and 3) participate in service responsibilities, including undergraduate advising. The deadline for applications is 16 December 2014. [Further Information.](#)

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## **Events**

### **Exhibition: Aftershocks: Experiences of Japan's Great Earthquake, The University of Melbourne**

Aftershocks: Experiences of Japan's Great Earthquake is on display in the Noel Shaw Gallery, Baillieu Library at The University of Melbourne from 1 September 2014 to 8 March 2015. Aftershocks: Experiences of Japan's Great Earthquake explores the impact of Japan's deadliest natural disaster on everyday lives through objects from the University of Melbourne's East Asian Rare Materials Collection. [Further Information.](#)

### **New Voices**

New Voices, The Japan Foundation, Sydney's peer-reviewed journal for emerging scholars, is now calling for papers. Outstanding Honours graduates, Masters research graduates and PhD candidates from or based in Australia and New Zealand are encouraged to submit. The call is also open to Japanese Studies Graduate Workshop (JSGW) 2014 participants. The deadline for submissions is 21 November 2014. [Further Information](#)

### **Japanese Film Festival**

The Japanese Film Festival (JFF) is presented and run by The Japan Foundation, Sydney and is now an established calendar event. The Japanese Film Festival will be held from 22 September to 7 December 2014. Please consult the event website for information on films, venues, schedules, and ticketing. [Further Information.](#)

## Japan Foundation Grants & Study Programs

Applications are now open for The Japan Foundation's major grants and study programs, including the Japanese Studies Fellowship Program, the Intellectual Exchange Conference Program, and a language training program for researchers and cultural specialists. Application deadlines are in November and December, and vary according to program. [Further Information](#).

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