



# Japanese Studies Association of Australia

November 2013 Newsletter

[www.jsaa.org.au/](http://www.jsaa.org.au/)

Editor: Catherine Hallett



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## From the Executive Committee

### Membership

The JSAA Executive Committee would like to advise all members that over the next few weeks those whose membership to the JSAA has lapsed or those whose membership will lapse by December 31, 2013 will receive notification via email to renew their membership. In addition, all dual ASAA and JSAA memberships will now all be handled through the ASAA. We have included a link on the JSAA membership page to the joint membership sign up on the ASAA website. Further information on JSAA membership can be found on the JSAA website under [Membership](#).

### JSAA 2015 Conference

The JSAA 2015 Conference will be held at La Trobe University (Bundoora Campus), Melbourne in 2015. Further details about the JSAA 2015 Conference will be provided by the organising committee closer to the conference.

### Languages and Cultures Network for Australian Universities (LCNAU)

The Languages and Cultures Network for Australian Universities (LCNAU) is an organisation which

advocates languages in universities. They have just become incorporated and we encourage you to consider joining. LCNAU have provided invaluable support for our colleagues at the University of Canberra, La Trobe University, and Curtin University to lobby for the survival of their programs. For further information about LCNAU and to become a member, please visit the LCNAU [website](#).

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## Conferences

### Call for Papers

#### **Sydney International Conference on Japanese Language Education 2014 "Connections and Communities"**

The Japanese Studies Association of Australia is delighted to host SYDNEY-ICJLE2014, a joint conference for the International Conference on Japanese Language Education (ICJLE) and the National Symposium: Japanese Language Education, in Sydney. The conference will be held from July 10-12, 2014 at the University of Technology, Sydney. The deadline for proposal submission is February 15, 2014. Further information can be found at: [English](#) / [日本語](#)

#### **Asian Studies Association of Australia 20th Biennial Conference "AsiaScapes: Contesting Borders"**

The Asian Studies Association of Australia's 20th Biennial Conference will be held from July 8-10, 2014 at the University of Western Australia, Perth. The deadline for abstracts is November 29, 2013 (for panels) and February 7, 2014 (for individual papers). Further Information can be found at: [English](#) (only).

#### **The Eighth International Conference on Practical Linguistics**

The Eighth International Conference on Practical Linguistics will be held from March 22-23, 2014 at the National Institute for Japanese Language and Linguistics, Tokyo. The deadline for abstracts is November 24, 2013. Further Information can be found at: [English](#) / [日本語](#)

### Call for Papers Closed

For further information on conferences you may wish to attend please visit [Conferences](#) on the JSAA website.

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## Positions Vacant

### **FEATURED POSITION: Professor of Japanese Studies, University of Melbourne**

The Japanese program within the Asia Institute at the University of Melbourne is currently seeking an experienced University Professor. The Professor of Japanese Studies will be expected to make major

contributions in the areas of research, academic leadership, administration and professional development, and teaching excellence at both undergraduate and postgraduate levels. In addition, the incumbent will contribute to the leadership and overall governance of the Asia Institute. The closing date for applications is December 15, 2013. Further information on the position can be found on the University of Melbourne's [website](#).

## Other Positions

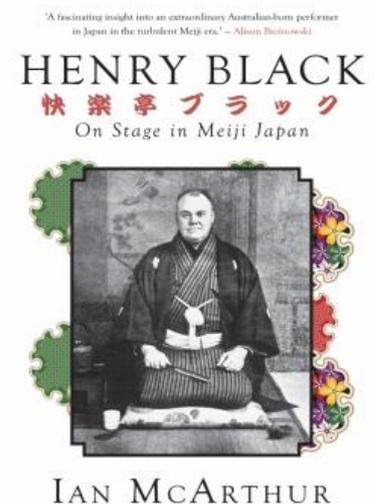
For an expanded listing of positions available please visit Positions Available ([Academic Positions](#) / [Postdocs, Fellowships](#) / [Other](#)) on the JSAA website.

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## New Publication

### FEATURED BOOK: *Henry Black - On Stage in Meiji Japan* by Ian McArthur

*Henry Black - On Stage in Meiji Japan* tells of Australian-born Freedom and People's Rights Movement activist, storyteller (*rakugoka*) and *kabuki* actor Henry Black (1858-1923). Drawing on diaries, newspapers and Black's stenographic books (*sokkibon*), it examines his role in bringing nineteenth-century European notions of modernity to Japan through his speeches and adaptations of European sensation fiction. It would suit students of theatre, the role of newspapers in cultural transfer, Meiji popular literature, social history, and the Meiji law reform debate. To read more about *Henry Black - On Stage in Meiji Japan* please visit the [New Publication](#) page on the JSAA website.



### Henry Black - On Stage in Meiji Japan By Ian McArthur

Published: July 2013; Publisher: Monash University Publishing; RRP: AUD/US\$34.95 paperback; ISBN: 978-1-921867-50-7; 273 pages (including photos of Black in *kabuki* roles and illustrations from his *sokkibok*). To order a copy of for more information, see [Monash University Publishing](#).

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## Publications: Call for Papers

### Transference Journal

Transference is published by the Department of World Languages and Literatures at Western Michigan University. The journal features translations as well as commentaries on the art and process of translating. The journal publishes translations of poetry from Arabic, Chinese, French and Old French, German, Classical Greek and Latin, Japanese, and Russian into English verse. The journal is calling for submissions for the second issue. Submissions will be accepted through to January 5, 2014. Further

information can be found on the journal's [website](#).

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## Featured Scholar

### Julija Knezevic, RMIT University

Julija Knezevic is a PhD candidate in the School of Global Studies, Social Science and Planning at the Royal Melbourne Institute of Technology. Her PhD research concerns precarious and vulnerable workers in Japan, a growing segment in the workforce, triggered by the global economic transformation and its inherent restructuring of workers. Julija specifically looks at the notion of 'sex capital' and 'gender embedded contracts' and how these concepts can be operationalized to either benefit or disadvantage working women and mothers. She draws from her own experience of working as an in-house interpreter for large multinationals in the IT and Pharmaceutical industries in Japan as a temporary worker (*haken*) where she felt a 'gap' in treatment of permanent and non-permanent (precarious) workers. To read more about Julija and her research please visit [Featured Scholar](#) on the JSAA website.



If you would like to be the featured scholar, please contact [Thomas Baudinette](#).

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