



# Japanese Studies Association of Australia

August 2014 Newsletter

[www.jsaa.org.au/](http://www.jsaa.org.au/)

Editor: Catherine Hallett



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## From the Executive Committee

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### 2014 AGM Report

A report on the AGM held in July will be included in the September 2014 newsletter.

### Support LCNAU (Languages and Cultures Network for Australian Universities)

LCNAU is working hard to support all languages, programs and academics across Australia's university sector. The challenges facing tertiary language programs remain very real, and they are keen to listen and respond to the issues. LCNAU also wish to be proactive in highlighting the dynamism in teaching, research and outreach evident in the languages and cultures sector. In the course of 2014, LCNAU has been publicly recognised as an important interlocutor by the Federal Minister for Education with regard to language education, research and policy issues. This is a helpful acknowledgment of LCNAU's commitment and value to the tertiary languages sector. LCNAU is very fortunate that with institutional support they are currently able to maintain a small part-time secretariat. However, they also need your ongoing personal support as members, and your participation and involvement for LCNAU to continue successfully into the future. [Renew your membership now](#). If you have any questions, please do not hesitate to get in touch with the LCNAU National Committee.

## Conferences

### Call for Papers

**Manga Futures 6th International Scholarly Conference - Register Now**

The Manga Futures 6th International Scholarly Conference will be held on the weekend of 31 October to 2 November 2014 at the Creative Arts Building in the University of Wollongong. Manga Studies is now emerging as an important field of scholarship and criticism within Japanese Studies and Cultural Studies, but its methodologies and theoretical foundations are still being developed in relation to both existing academic disciplines and everyday practices. This conference approaches "manga culture" in the broadest sense. Speakers address the interrelations between aspects of production, distribution and consumption inside and outside of Japan. Perspectives adopted include institutionally established industry-insiders, fandom-based creators and critics, and academics with social-science and humanities-oriented backgrounds. To register for the conference, please visit the conference [website](#).

### **10th International Symposium for Japanese Language Education and Japanese Studies**

The HKU School of Professional and Continuing Education (HKU SPACE) in conjunction with the Society of Japanese Language Education are honoured to host the 10th International Symposium for Japanese Language Education and Japanese Studies. The theme for the 10th Symposium is "Challenges and Opportunities in a Changing World". For further information or to register for the conference, please visit the conference [website](#).

### **12th Asia Pacific Conference**

The 12th Asia Pacific Conference (AY2014) will be held at Ritsumeikan Asia Pacific University on 1-3 November 2014. The theme for this year's conference is "Ethics, Human Security and Sustainability: Knowledge and Practices in Asia Pacific". The deadline for abstract submission is 15 August 2014. For further information, please visit the conference [website](#).

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [Conferences](#) on the JSAA website.

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## **Positions Vacant - Feature Positions**

### **University of California - Irvine, History (tenure track assistant professor)**

The History Department at the University of California, Irvine, seeks to hire a tenure track assistant professor in Japanese and/or Korean history who is interested in situating Northeast Asia in a global context. Applications should be submitted electronically at: <https://recruit.ap.uci.edu/apply/JPF02378>. Candidates should submit a letter of application that describes research and teaching interests and speaks to the temporal issue noted above; a statement addressing how past and/or potential contributions to diversity, equity and inclusion will advance UC Irvine's commitment to inclusive excellence; a current CV; a writing sample not to exceed 50 pages; and 3 letters of recommendation. To ensure full consideration, applications need to be submitted by 1st October 2014. Direct questions about the electronic submission procedure to Marcus Kanda ([mhkanda@uci.edu](mailto:mhkanda@uci.edu)) and any other questions about the search to Search Committee Chair, Jeffrey Wasserstrom ([jwassers@uci.edu](mailto:jwassers@uci.edu)). [Further Information](#).

### **University of Tokyo, Institute for Advanced Studies on Asia (Academic Recruitment for Associate**

## **Professorship)**

The Institute for Advanced Studies on Asia (Toyo Bunka Kenkyusho) at the University of Tokyo has an opening for an associate professor in its Department of Pioneering Asian Studies. The latter was created on 1 April 2011 with the objective of developing new perspectives in the field of Asian Studies through 1) venturing in new fields of research and/or 2) adopting innovative methodologies. Depending on the experience of the successful candidate, he/she may teach his/her own research topic in related faculties and graduate schools. [Further Information](#).

## **Unestablished Lecturer in Japanese (Fixed Term), Department of East Asian Studies, University of Cambridge**

The University of Cambridge is seeking to appoint a Lecturer in Japanese in the Department of East Asian Studies, to begin on 1 January 2015. The post is a fixed-term three-year appointment. The closing date for applications is 15 August 2014. [Further Information](#).

## **Tenure-track or tenured position in Premodern Japanese Literature and Cultural Studies, University of Michigan**

The University of Michigan invites applications for a tenure-track or tenured position in Premodern Japanese Literature and Cultural Studies beginning September 1, 2015. This is an open-rank search and applicants with interdisciplinary teaching and research interests in premodern literary and cultural studies are encouraged to apply. To be assured consideration, applications must be received by October 15, 2014. [Further Information](#).

## **JSPS Invitation and Postdoctoral Fellowships for 2015-2016**

The Australian Academy of Science, in association with the Japan Society for the Promotion of Science (JSPS), invites applications from Australian researchers to undertake Invitational and Postdoctoral Fellowships in Japan during 2015-2016. Postdoctoral Fellowships are for a period of twelve to twenty-four months; Invitational Fellowships are either short term, for fourteen to sixty days, or long term, for two to ten months. Australian researchers in any field of natural sciences, including mathematics, technology, engineering and medicine, the humanities and the social sciences may apply. Medical doctors without a doctorate are not eligible to apply for the Postdoctoral Fellowships. Applications close on Friday 29 August 2014. Please see website for information and guidelines - <http://www.science.org.au/grant-information>.

## **5 Positions as a research fellow and 5 PhD Scholarships, Graduate School for East and Southeast European Studies, Munich and Regensburg**

The Graduate School for East and Southeast European Studies, Munich and Regensburg, Germany is call for applications for 5 Doctoral Positions and 5 PhD Scholarships. The deadline for applications is 24 August 2014. [Further Information](#).

## **Other Positions**

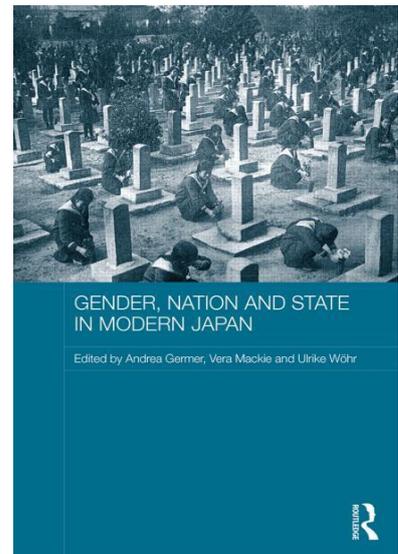
For an expanded listing of positions available please visit [Positions Available](#) on the JSAA website.

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## Recent Publication

### **FEATURED PUBLICATION: Gender, Nation and State in Modern Japan Edited by Andrea Germer, Vera Mackie, Ulrike Wöhr**

Gender, Nation and State in Modern Japan makes a unique contribution to the international literature on the formation of modern nation-states in its focus on the gendering of the modern Japanese nation-state from the late nineteenth century to the present. References to gender relations are deeply embedded in the historical concepts of nation and nationalism, and in the related symbols, metaphors and arguments. Moreover, the development of the binary opposition between masculinity and femininity and the development of the modern nation-state are processes which occurred simultaneously. They were the product of a shift from a stratified, hereditary class society to a functionally-differentiated social body. This volume includes the work of an international group of scholars from Japan, the United States, Australia and Germany, which in many cases appears in English for the first time. It provides an interdisciplinary perspective on the formation of the modern Japanese nation-state, including comparative perspectives from research on the formation of the modern nation-state in Europe, thus bringing research on Japan into a transnational dialogue. This volume will be of interest in the fields of modern Japanese history, gender studies, political science and comparative studies of nationalism. For further information on this book, please visit [New Publications](#) on the JSAA website.



### **Gender, Nation and State in Modern Japan Edited by Andrea Germer, Vera Mackie, Ulrike Wöhr**

Published: July 17th 2014; Publisher:Routledge; ISBN 978-0-415-38138-3; To order a copy please see [Routledge](#).

### **Other Publications**

For a list of recent book publications by JSAA members, please visit [New Publications](#) on the JSAA website. If you would like your publication promoted on the JSAA website and in the newsletter, please contact [Catherine Hallett](#).

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## Featured Scholar

### **Tamaki Tokita, University of Sydney**

Tamaki Tokita is a PhD candidate in the International and Comparative Literary Studies Program at the University of Sydney, Australia. Her current project examines the global literary responses to the 2011 Tōhoku earthquake and tsunami in Japan. Tamaki also holds a BA (Hons) in French with First Class Honours from the University of Auckland, where she

completed a dissertation on the Japanese translations of the French comic series Astérix. Tamaki is the recipient of numerous scholarships and awards, including the Australian Postgraduate Award and the University of Auckland Honours Scholarship. Her research interests are mainly in the fields of Comparative Literature, contemporary Japanese literature and Translation Studies, and she currently has several publications under review in these fields. Tamaki can be contacted at [ttok2174@uni.sydney.edu.au](mailto:ttok2174@uni.sydney.edu.au).

### **Future Featured Scholar**

If you would like to be the Featured Scholar in the JSAA Newsletter, please contact the JSAA Postgraduate Representative [Thomas Baudinette](#)

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## **Other**

### **Annual Japan Study Grants are now open at National Library of Australia, Canberra**

The National Library offers annual Japan Study Grants under the auspices of the Harold S. Williams Trust Fund. The Japan Study Grants were established to support interstate scholars and researchers whose work would benefit from access to the Japan-related collections of the National Library. Grants are offered for periods of up to four weeks commencing in January each year. Japan Study Grants are open to postgraduate students, academic researchers, teaching staff and independent scholars in any discipline, based outside the Australian Capital Territory or Queanbeyan who can demonstrate a need to use the Library's Japanese or Japan-related collections for their research. Grant holders will receive an honorarium of \$1,000 per week to cover accommodation and living costs in Canberra, together with a return economy class air fare or equivalent for travel between the grant holder's home within Australia to Canberra. They will be provided with a desk in the Asian Collections reading room, access to the book stacks and free photocopying. International travel will not be funded. The closing date for applications is 30 September. For further information, please visit the NLA [website](#).

### **Hamer Scholarships**

The next round of Hamer Scholarships to China, Indonesia, Japan and Korea will open from 11 August - 21 September 2014 for the early 2015 intake. The scholarships are targeted at Victorians seeking to further engagement, understanding and develop partnerships with key Asian countries. To date 130 Victorians have been awarded a Hamer Scholarship with a wide range of professional and academic backgrounds and expertise. The scholarships are valued at (AUD) \$10,000 each for China and Indonesia and (AUD) \$15,000 each for Japan and Korea. Scholarship recipients spend at least five-six months in-country focussing on intensive language study, cultural immersion and building professional networks and partnerships. For further information, please visit the Victorian Government Department of State Development, Business and Innovation [website](#).

### **2014 Abe Fellowship Competition**

The Abe Fellowship is designed to encourage international multidisciplinary research on topics of pressing global concern. The Abe Fellowship Program seeks to foster the development of a new generation of researchers who are interested in

policy-relevant topics of long-range importance and who are willing to become key members of a bilateral and global research network built around such topics. Applicants are invited to submit proposals for research in the social sciences and related fields relevant to any of the following three themes: Traditional and Non-Traditional Approaches to Security and Diplomacy, Global and Regional Economic Issues, Social and Cultural Issues. This competition is open to citizens of the United States and Japan as well as to nationals of other countries who can demonstrate a serious, long-term affiliation with research communities in the United States or Japan. [Further Information](#).

### **Japan Foundation Lecture Series: Noh to Now - Traditions and Counter-traditions in Japanese Performance**

Against the backdrop of the Art Gallery of NSW exhibition, [Theatre of dreams, theatre of play: nō and kyōgen in Japan](#) (14 June – 14 September), the "Noh to Now" lecture series looks at a selection of genres from Japan's rich spectrum of performing arts. Reaching across centuries—from Noh, as a legacy of the middle ages, through to the contemporary phenomenon of Hatsune Miku—these talks explore both canonised and marginal artforms, and the histories, tensions and paradoxes that have shaped them. Through unpacking Japanese approaches to expression, this series offers new ways of understanding what performance is—or what it can be. The lectures will be held on Wednesdays from 23 July to 27 August 2014 (except 30 July) from 6pm to 7pm. Admission is free. Please see the [Japan Foundation website](#) for further information.

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