



Japanese Studies Association of Australia

May 2015

Editor: Catherine Hallett

Conferences

JSAA 2015 Conference

The 19th Biennial Conference of the Japanese Studies Association of Australia will be held at La Trobe University's Melbourne (Bundoora) Campus from 30 June to 3 July 2015, hosted by the Faculty of Humanities and Social Sciences with the support of La Trobe Asia. The closing date for registration is 26 June 2015. For further information, please visit the conference [website](#).

Wounds, Scars, and Healing: Civil Society and Postwar Pacific Basin Reconciliation

The Wounds, Scars, and Healing: Civil Society and Postwar Pacific Basin Reconciliation Conference will be held from 30 September to 2 October 2015 at the University of Sydney. The organising committee is currently calling for papers for the conference. The due date for submission of the panel proposals and individual papers is 30 April 2015. For further information, please visit the conference [website](#).

Ninth International Convention of Asia Scholars Conference, ICAS9 2015

The International Convention of Asia Scholars (ICAS) 2015 will take place from 5 to 9 July 2015 at the Adelaide Convention Centre. It will be hosted by the University of Adelaide, Flinders University, and the University of South Australia. It is supported by the Asian Studies Association of Australia. Registration for the conference is currently open. For further information, please visit the conference [website](#).

29th Conference of the Japanese Language Teachers Association of the Northeastern Region (JLTANE) of the United States

The 29th Conference of the Japanese Language Teachers Association of the Northeastern Region (JLTANE) will be held on Saturday 22 August 2015 at Tufts University. For further information, please visit the conference [website](#).

International Conference: Emotionalizing the Nation: Conflicting narratives in Japanese food identities

The Department of Languages and Cultures of Ghent, Hokkaido University, Freie Universität Berlin and Free University of Brussels welcome papers for the international symposium "Emotionalizing the nation: Conflicting narratives in Japanese food identities," to be held from 1 July to 3 July 2015 in Ghent. Abstract submissions should be sent by email by the deadline of 15 May 2015 to: andreas.niehaus@ugent.be and tine.walravens@ugent.be. For further information, please visit the conference [website](#).

2015 Princeton Japanese Pedagogy Forum

The 22nd Princeton Japanese Pedagogy Forum (PJPF) will take place on 9-10 May 2015 at Princeton University. The theme of the Forum is "Japanese Language Education for the Global Citizen." Two keynote speakers, Professor Chihiro Kinoshita Thomson (University of New South Wales) and Professor Seiichi Makino (Princeton University) have been invited to give talks on this theme. The online registration for the Forum is now open. Early bird registration closed on 15 April 2015. Standard registration closes on 7 May 2015. For further information, please visit the conference [website](#).

2015 年文化の越境とジェンダー国際シンポジウム

上海交通大学外国語学部日本語学科では「2015 年文化の越境とジェンダー国際シンポジウム」へご参加をお待ちしています。このシンポジウムは、基調講演、学会発表、パネルディスカッションの3つからなっています。正式な招待状は6月上旬発送の予定で、9月末には参加者に基調講演と学会発表に関するお知らせをいたします。

主催 上海交通大学外国語学部日本語学科。

実施 外国語学部日本語学科、日本語ジェンダー学会。

協賛 カシオ（中国）貿易有限公司。

日時 2015 年 10 月 31 日（土曜日）。

場所 上海交通大学外国语学院（上海市闵行区東川路 800 号）。

申込 2015 年 5 月 27 日まで 申し込み先 gushiyl12345@qq.com。

参加費 無料。

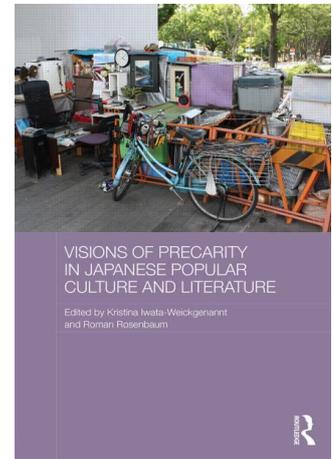
Featured Publication

Visions of Precarity in Japanese Popular Culture and Literature edited by Kristina Iwata-Weickgenannt, and Roman Rosenbaum

Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media.

Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive overview of the global trends that link Japan with the rest of the world.

Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history. [Further information.](#)



Positions Available

名古屋大学国際言語文化研究科日本語文化専攻日本語教育学講座 教員公募

1. 職名 准教授又は講師
2. 採用人員 1名
3. 教育内容 1) 本研究科日本語文化専攻日本語教育学講座の授業科目及び研究指導 2) 全学教育科目 (英語)
4. 研究分野 日本語教育および関連する研究分野
5. 所属 名古屋大学大学院国際言語文化研究科日本語文化専攻
6. 採用時期 平成27年10月1日
7. 応募締切 平成27年6月1日 (月) (必着)

[Further information](#)

East Asian Studies Program Director - Council on East Asian Studies, Yale University

The Council on East Asian Studies at Yale University is seeking an East Asian Studies Program Director. For further information on the position, please visit the Yale University [website](#).

Lecturer, Modern Japanese Studies Program, Hokkaido University

Hokkaido University's Modern Japanese Studies Program (Bachelor's Degree) is seeking to hire two members of faculty at the level of lecturer (koshi). The deadline for applications is 8 June 2015 (5pm Japan time). [Further information](#).

Assistant Professor/Instructor, History of East Asia, Knox College

The Department of History at Knox College invites applications for a one-year replacement appointment at the rank of visiting assistant professor / instructor effective 1 September 2015, with specialization in the field of East Asian history, with a preference for Japan. PhD expected, but ABDs will be considered. Candidates should have experience in or commitment to working with diverse populations of students. Review of applications will begin on 15 April 2015 and continue until the position is filled. [Further information](#).

Events

New National Library of Australia Fellowships for researchers and scholars

Applications are now open for several National Library of Australia Fellowships. There are four newly endowed Fellowships to support collections-based research on any topic. There are also two trust-funded Fellowships for research on Australian literature and for Japan Studies. Fellowships are available to established and early career researchers and to Australian and international scholars with a demonstrated need to use the Library's collections. Applications close 17 May 2015. [Further information](#).

Call for submissions for Hsu Book Prize

The Society for East Asian Anthropology invites submissions for the 2015 Francis L.K. Hsu Book Prize. The prize of \$300 is given to the English-language book published in the previous calendar year (2014) judged to have made the most significant contribution to the field of East Asia Anthropology. The prize is named for the late Francis L.K. Hsu (1909-2000), renowned cross-cultural anthropologist and former President (1977-78) of the American Anthropological Association. Nominations for the prize may be made by authors, publishers, or interested third parties (with the consent of the author). Reference works, translations, textbooks, edited works, and anthologies are not eligible. Both members and non-members of

S.E.A.A. are eligible. The deadline for submissions is 1 June 2015. [Further information](#).

Art Speaks Japanese Comes Alive!

Art Speaks Japanese Comes Alive! is an annual art and language contest for school-level students of Japanese. Students create their own artwork inspired by the Art Speaks Japanese 日本の美術 Japanese Language Education Kit (from the collection of the Art Gallery of New South Wales). It is an online contest; students can create their artworks at any time, as all they need to do is send in photo(s) of the artwork by the deadline. We encourage students to show off their artworks by setting up a display at their school or at a school event, for everyone to come and see. Send in a photo of this display, and be in the running for the School Display Prize. Entries for 2015 open until 25 September. [Further information](#).

Japan related events across Australia

The Japan Foundation Sydney provides a comprehensive listing of Japan related events taking place across Australia. To see what is taking place near you, please visit their [website](#).

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