



Japanese Studies Association of Australia

May 2014 Newsletter

www.jsaa.org.au/

Editor: Catherine Hallett



Image: Poetry Reading Motsu-ji
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From the Executive Committee

JSAA Membership

The JSAA treasurer, Dr Mark Gibeau, will be sending out notices to those who need to renew their JSAA membership soon. Please note that you can get a discount when you join/renew ASAA/JSAA memberships jointly through the ASAA membership page (<http://asaa.asn.au/membership.php>).

Conferences

Call for Papers

Manga Futures 6th International Scholarly Conference

The Manga Futures 6th International Scholarly Conference will be held on the weekend of October 31 to November 2, 2014 at the Creative Arts Building in the University of Wollongong. Manga Studies is now emerging as an important field of scholarship and criticism within Japanese Studies and Cultural Studies, but its methodologies and theoretical foundations are still being developed in relation to both existing academic disciplines and everyday practices. This conference approaches “manga culture” in the broadest sense. Speakers address the interrelations between aspects of production, distribution and consumption inside and outside of Japan. Perspectives adopted include institutionally established industry-insiders, fandom-based creators and critics, and academics with social-science and humanities-oriented backgrounds. The deadline for submission of proposals is June 13, 2014. For further information, please visit the conference [website](#).

Cultural Studies Association of Australasia (CSAA) Conference 2014

The 2014 CSAA Conference will be held from December 3-5, 2014 at the University of Wollongong. The conference theme of 'provocations' calls for papers that pursue various forms of action, change, or questioning. Such critical responses might be in reaction to global social transformations or the local minutiae of everyday life, and might be incited by creative practice, cultural analysis or imaginings of a more ethical present. Provocations might be understood to operate at the macro level in terms of politics, governance and law or at the scale of individual bodies, artistic endeavours and engagements with new technologies and social networks. In anticipation of exploring these ideas, the conference is organised around six [thematic streams](#) and each stream has an individual [call for papers](#). The deadline for submission of proposals is June 13, 2014. For further information, please visit the conference [website](#).

Call for Papers Closed

Sydney International Conference on Japanese Language Education

The Japanese Studies Association of Australia (JSAA) is delighted to host SYDNEY-ICJLE2014, a joint conference for the International Conference on Japanese Language Education (ICJLE) and the National Symposium: Japanese Language Education, in Sydney. The conference will be held from July 10-12, 2014 at the University of Technology, Sydney with the Conference Dinner in the historic MacLaurin Hall at the University of Sydney, and administered by the University of New South Wales. It is also supported by University of Western Sydney, Wollongong University and Macquarie University. The six universities in Sydney region have come together to support JSAA to deliver the conference. Registration is now open. Scholarships are available to assist postgraduate students attend the conference. Further information can be found at: [English](#) / [日本語](#)

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [conferences](#) on the JSAA website.

Positions Vacant

FEATURE POSITION: Lecturer/Senior Lecturer (Japanese Studies) Monash University

Monash University is seeking an enthusiastic individual to join the Japanese Studies Program (URL <http://www.arts.monash.edu.au/japanese/>), School of Languages, Literature, Cultures and Linguistics. Your area of specialisation may include one or more of: contemporary or 20th Century Japanese studies, cultural, literary, or film studies, applied linguistics, language pedagogy, social sciences, or other relevant fields related to the study of Japan. The deadline for applications is May 20, 2014. A full position description can be found [here](#).

Other Positions

For an expanded listing of positions available please visit Positions Available ([Academic Positions](#) / [Postdocs, Fellowships](#) / [Other](#)) on the JSAA website.

Publications

FEATURED PUBLICATION

If you have a recent publication that you would like promoted in the JSAA newsletter and on the JSAA website, please contact the JSAA President, Dr Carol Hayes. For a list of recent book publications by JSAA members, please visit [New Publications](#) on the JSAA website.

Featured Scholar

FETURED SCHOLAR: Toshiyuki Nakamura

Toshiyuki Nakamura is currently working towards his PhD degree at Monash University, where he had previously completed a Masters in Applied Linguistics for language teachers in 2010. After having completed this Masters, he taught Japanese as a foreign language at a university in South Korea for three years. Toshiyuki recently returned to Australia in order to undertake doctoral studies.

For his doctoral thesis, Toshiyuki is exploring Japanese language learners' motivations, concentrating on the formation and changes of individual's future self-images as a user or speaker of Japanese as well as other languages. His research interests include second language learning motivation, future self-concepts and multilingualism.

Toshiyuki is currently involved in the Japanese language programme at Monash University, where he teaches a variety of levels of Japanese language classes part-time.

Toshiyuki may be contacted at tnak18@student.monash.edu.

Future Featured Scholar

If you would like to be the Featured Scholar in the JSAA Newsletter, please contact the JSAA Postgraduate Representative [Thomas Baudinette](#)

Other

Online resources list from the National Library of Australia

The National Library's links to useful Japan related e-resources has been updated. Please see the

following web page: (<https://www.nla.gov.au/japanese/eresources>). If you are a registered user of the NLA, you will have access to a number key online resources. If you are not a member of the NLA, please register at <https://www.nla.gov.au/getalibrarycard/>

Toshiba International Foundation: Essay Contest

The Toshiba International Foundation is holding an essay contest on the topic "the message that Japan should send out to the world in 2020". Entry is open to young researchers engaged in Japanese studies who are also non-Japanese citizens. For further information on the requirements, please visit the following [website](#).

Announcing the Kyoko Selden Memorial Translation Prize in Japanese Literature, Thought, and Society

The Department of Asian Studies at Cornell University is pleased to announce a prize honoring the life and work of our colleague, Kyoko Selden. The prize will pay homage to the finest achievements in Japanese literature, thought, and society through the medium of translation. Kyoko Selden's translations and writings ranged widely across such realms as Japanese women writers, the atomic bomb experience, Ainu life and culture, historical and contemporary literature, poetry and prose, Japanese art, and early education (the Suzuki method). In the same spirit, the prize will recognize the breadth of Japanese writings, classical and contemporary. Collaborative translations are welcomed. In order to encourage classroom use and wide dissemination of the winning entries, prize-winning translations, together with the original Japanese text, will be made freely available on the web. The winning translations will be published online at The Asia-Pacific Journal: [Japan Focus](#). For further information, please visit the Asian Studies [website](#).

Japan Foundation: New Voices

The Call for Papers for Volume 7 of New Voices, The Japan Foundation, Sydney's peer-reviewed journal for emerging local researchers, opened on March 17, 2014. Submissions are open to Honours graduates, Masters graduates and—from this year—PhD candidates in or from Australia and New Zealand. The submission guidelines are available [online](#). New Voices is a great opportunity for outstanding early-career researchers to build their publication profiles and experience. All outstanding research students are encouraged to submit. Please visit the Japan Foundation [website](#) for further information.

Japan Foundation: J-Studies

The Japan Foundation, Sydney (JPF) has launched a new newsletter for academics and researchers, called J-Studies. J-Studies will feature information on funding opportunities, conferences, resources, new publications, the New Voices journal for emerging researchers and more. This newsletter will largely replace the direct emails the JPF have been sending to its academic mailing list over the years. [Subscribe](#) to stay in the loop!

If you do not wish to receive future emails from us, please [unsubscribe](#).