



# Japanese Studies Association of Australia

March 2014 Newsletter  
[www.jsaa.org.au/](http://www.jsaa.org.au/)

Editor: Catherine Hallett



Image: Cherry Blossoms

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## From the Executive Committee

### JSAA Funding

The JSAA Executive Committee is calling for applications from financial members organising a small conference, workshop, or other event for funding up to \$5000 (AUD). The deadline for applications is March 15, 2014. Further information can be found on the JSAA [website](#).

### Proceedings of the 18th Conference of The Japanese Studies Association of Australia - Launched

The proceedings of the 18th Conference of The Japanese Studies Association of Australia has been launched. To read the papers, please visit the JSAA Conference [website](#).

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## Conferences

### Call for Papers

## Sydney International Conference on Japanese Language Education

The Japanese Studies Association of Australia is delighted to host SYDNEY-ICJLE2014, a joint conference for the International Conference on Japanese Language Education (ICJLE) and the National Symposium: Japanese Language Education, in Sydney. The deadline for proposal submission has been extended beyond the original deadline of February 15, 2014. Registration is also now open. Further information can be found at: [English](#) / [日本語](#)

## Un-thinking Asian Migrations: Spaces of flows and intersections

The Asian Migrations Research Theme is a collective of scholars working in Asian Studies at the University of Otago, that focuses on movements of peoples and ideas—past and present—in East, South, and South-East Asia and into the Pacific. The Asian Migrations Research Theme at the University of Otago invites abstracts for individual papers and panels for this symposium. Abstracts should be no longer than 250 words; abstracts for panels should provide the title of the panel, detail the scope of the panel, and identify the convenor. Abstracts should be submitted to [asian.migrations@otago.ac.nz](mailto:asian.migrations@otago.ac.nz) by 30 March 2014. Further information can be found at: [English](#)

## Call for Papers Closed

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [Conferences](#) on the JSAA website.

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## Positions Vacant

### FEATURE POSITION: Postdoctoral Research Associate Position in East Asian History

The Faculty of Asian and Middle Eastern Studies at the University of Cambridge is calling for applications for a fixed-term full-time post (two years) of Research Associate to the ERC-funded project, The Dissolution of the Japanese Empire and the Struggle for Legitimacy in Postwar East Asia, 1945-1965. The deadline for applications is April 18, 2014. Further information can be found at: [English](#).

### Other Positions

For an expanded listing of positions available please visit Positions Available ([Academic Positions](#) / [Postdocs, Fellowships](#) / [Other](#)) on the JSAA website.

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## New Publication

## FEATURED PUBLICATION: 『「おネエことば」論』 (On 'onē-kotoba [the language of queens]') by Claire Maree

'Onē-kotoba' Ron (On 'onē-kotoba') traces the historical positioning of onē-kotoba ('queen/queer-talk'), and critically examines representations of the style as it is absorbed and transformed in contemporary popular culture.

To read more about 'Onē-kotoba' Ron please visit the [New Publication](#) page on the JSAA website.

### 『「おネエことば」論』 (On 'onē-kotoba [the language of queens]') By Claire Maree

Published: 21 December 2013; Publisher: Seidosha (Tokyo); ISBN 978-4-7917-6756-4 C0030; To order a copy please see [Seidosha](#).

## Other Publications

For a list of recent book publications by JSAA members, please visit [New Publications](#) on the JSAA website. If you would like your publication promoted on the JSAA website and in the newsletter, please contact [Catherine Hallett](#).

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## Featured Scholar

### Machiko Ishikawa, University of Tasmania

Machiko Ishikawa is undertaking her PhD at the University of Tasmania supported by an Australian Postgraduate Award. A literary studies major, Machiko is currently investigating the writing of Japanese outcaste Burakumin novelist, Nakagami Kenji (1946-1992), using a study of Gayatri Chakravorty Spivak about (im)possibility of representation of the subaltern voice. In 2013 Machiko conducted research at Waseda University in Tokyo as a Japan Foundation Doctoral Fellow. Recent publications include *Nakagami Kenji's "Writing Back to the Centre" through the Subaltern Narrative: Reading the Hidden Outcaste Voice in "Misaki" and Karekinada (New Voices, Volume 5, 2011)*, *Keibetsu: 1991 nen ni egakareta onna no monogatari' (Scorn: A Narrative of a Woman Written in 1991)* (Kumano Daigaku Bunshū Go'oh, Volume 9, 2012) and *Reading Nakagami Kenji's Subaltern*

*Burakumin Narratives Through The Perspective of The Omina (Old Woman)* (Japanese Studies Association Journal, Volume 11, forthcoming)

## **Future Featured Scholar**

If you would like to be the Featured Scholar in the JSAA Newsletter, please contact the JSAA Postgraduate Representative [Thomas Baudinette](#)

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## **Other**

### **JANZ Database (Japanese Studies Database for Australia and New Zealand)**

The JANZ Database has been developed by the ANU Japan Institute and Japan Foundation, Sydney as an open-access, interactive directory of institutions and specialists working in Australia and New Zealand. All specialists, including artists, interpreters, translators, scholars and teachers working on Japan in Australia and New Zealand are welcome to create a profile on the JANZ Database. To join the JANZ community, visit the website at [janzdb.org](http://janzdb.org).

### **Japan Foundation: New Voices**

The Call for Papers for Volume 7 of New Voices, The Japan Foundation, Sydney's peer-reviewed journal for emerging local researchers, opens on March 17. Submissions are open to Honours graduates, Masters graduates and—from this year—PhD candidates in or from Australia and New Zealand. The submission guidelines are currently under review and will become available online when the Call for Papers opens. New Voices is a great opportunity for outstanding early-career researchers to build their publication profiles and experience. All outstanding research students are encouraged to submit. Please visit the Japan Foundation [website](#) for further information.

### **Japan Foundation: J-Studies**

This month, The Japan Foundation, Sydney (JPF) launch a new newsletter for academics and researchers, called J-Studies. J-Studies will feature information on funding opportunities, conferences, resources, new publications, the New Voices journal for emerging researchers and more. This newsletter will largely replace the direct emails the JPF have been sending to its academic mailing list over the years. [Subscribe](#) to stay in the loop!

### **MEXT Scholarship**

The Monbukagakusho (Ministry of Education, Culture, Sports, Science and Technology - MEXT) offers the scholarships to Australian Citizens who wish to study at Japanese universities. The categories of

Japanese Studies and Teaching Training are now open. The deadline for applications is Monday March 17, 2014. Further information can be found at: [English](#)

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If you do not wish to receive future emails from us, please [unsubscribe](#).