



Japanese Studies Association of Australia

June 2015

Editor: Catherine Hallett

Conferences

JSAA 2015 Conference

The 19th Biennial Conference of the Japanese Studies Association of Australia will be held at La Trobe University's Melbourne (Bundoora) Campus from 30 June to 3 July 2015, hosted by the Faculty of Humanities and Social Sciences with the support of La Trobe Asia. The closing date for registration is 26 June 2015. For further information, please visit the conference [website](#).

Wounds, Scars, and Healing: Civil Society and Postwar Pacific Basin Reconciliation

The Wounds, Scars, and Healing: Civil Society and Postwar Pacific Basin Reconciliation Conference will be held from 30 September to 2 October 2015 at the University of Sydney. For further information, please visit the conference [website](#).

Ninth International Convention of Asia Scholars Conference, ICAS9 2015

The International Convention of Asia Scholars (ICAS) 2015 will take place from 5 to 9 July 2015 at the Adelaide Convention Centre. It will be hosted by the University of Adelaide, Flinders University, and the University of South Australia. For further information, please visit the conference [website](#).

21st New Zealand Asian Studies Society (NZASIA) International Conference

The 21st New Zealand Asian Studies Society (NZASIA) International Conference will be held from 29 November - 1 December 2015 at the University of Canterbury, Christchurch, New Zealand. The deadline for abstracts is 31 August 2015. For further information, please visit the conference [website](#).

Positions Available

Associate Professor (tenure) or Assistant Professor (tenure track), Japanese Linguistics, University of Tsukuba

The University of Tsukuba in Japan is seeking an associate professor (tenure) or assistant professor

(tenure track) in Japanese linguistics and/or Japanese language pedagogy (or related field). English must be your first language (or equivalent to first language), and you should also have professional level proficiency in Japanese. The closing date for applications is 15 September 2015. For further information, please refer to the file at <http://www.intersc.tsukuba.ac.jp/kobo/cegloc-kobo-Eng.pdf> or contact [Shingo Imai](#) (CEGLOC, University of Tsukuba) by email.

Assistant or Associate Professor, Japanese Language Pedagogy, J. F. Oberlin University, Tokyo

The College of Arts and Sciences at J. F. Oberlin University, Tokyo, invites applications for a tenure-track/tenured position in the field of Japanese language pedagogy. Appointment will be at the rank of Assistant or Associate Professor, depending upon qualifications and experience. Minimum qualifications include a Ph.D. or equivalent record of accomplishment, and the ability to perform in a bilingual (Japanese and English) work environment at both the undergraduate and the graduate levels. Applications will be accepted from 8 June 2015 to 20 August 2015 (Japan time), to be followed immediately by initial screening of applications. Short-listed candidates will be asked to come to campus for an interview and demonstration lesson in October or November 2015. Teaching duties will commence on 1 April 2016. For further details regarding the position and application procedures, please consult the posting on our Japanese-language [website](#)

Events

New Academy Award for Translation

A new award for distinction in translation has just been announced by Australia's peak humanities body. The Australian Academy of the Humanities will award its Medal for Excellence in Translation biennially to the best translation into English produced by an Australian translator, as judged by a panel of experts appointed by the Academy. The medal will be awarded biennially starting in 2016. Details of the submission procedure, deadlines and the assessment process will be available on the Academy's [website](#) when the scheme opens.

Japanese Music Course - Hōgaku at Kyoto Geidai

An intensive 3-day course on Japanese music will be offered at the Kyoto City University of Arts from 18-20 August 2015. It will introduce many of the genres of traditional Japanese music that have been transmitted to the present and are still actively performed. The course will also discuss the varied ways of experiencing musical modernity in the context of the overwhelming dominance of western music in Japan. It will provide an accessible overview of Japanese music culture for non-Japanese participants, including performers, composers and musicologists. The major genres to be covered include gagaku, shōmyō, and shakuhachi and koto music. The narrative genres of heike and jōruri and their place in the nō, bunraku and kabuki theatres will be introduced. Practical experience with koto and shakuhachi forms part of learning

sessions, and a concert is planned. The cost to attend is 5,000 yen. Enquiries should be made to [Alison Tokita](#). Registrations must be received by Friday 31 July 2015 by email. Registration form can be found on the [website](#).

Japan related events across Australia

The Japan Foundation Sydney provides a comprehensive listing of Japan related events taking place across Australia. To see what is taking place near you, please visit their [website](#).

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