



Japanese Studies Association of Australia

June 2014 Newsletter

www.jsaa.org.au/

Editor: Catherine Hallett



Image: Kuju Mountain Range
©Promotion Airport Environment
Improvement Foundation / ©JNTO



Image: Kuju Flower Park
©Promotion Airport Environment
Improvement Foundation / ©JNTO



Image: Kuju Highland ©Promotion
Airport Environment Improvement
Foundation / ©JNTO



Image: Mt. Tsurumi ©Promotion
Airport Environment Improvement
Foundation / ©JNTO

From the Executive Committee

JSAA Membership

The JSAA treasurer, Dr Mark Gibeau, will be sending out notices to those who need to renew their JSAA membership soon. Please note that you can get a discount when you join/renew ASAA/JSAA memberships jointly through the ASAA membership page (<http://asaa.asn.au/membership.php>).

Conferences

Call for Papers

Consortium for Southeast Asian Studies in Asia (SEASIA) Conference

The Consortium for Southeast Asian Studies in Asia (SEASIA) is organizing a "Southeast Asian Studies in Asia" Conference to be held in Kyoto, Japan, from December 12-13, 2015. The conference is an attempt at exploring new directions in re-contextualizing and re-conceptualizing Southeast Asia and Southeast Asian Studies. SEASIA 2015 welcomes panel or paper proposals dealing with the following themes: 1. Southeast Asian Studies in Asia 2. Law, Politics and Regional Order 3. Environment and Society 4. Development and Its (Dis?)Contents 5. Mobilities, Connections, Exchanges 6. Change and Resistance in Rural Southeast Asia 7. New Approaches to the History and Culture of Southeast Asia. The deadline for panel or paper proposals is July 15, 2014. For further information, please visit the conference [website](#).

Call for Papers Closed

Manga Futures 6th International Scholarly Conference

The Manga Futures 6th International Scholarly Conference will be held on the weekend of October 31 to November 2, 2014 at the Creative Arts Building in the University of Wollongong. Manga Studies is now emerging as an important field of scholarship and criticism within Japanese Studies and Cultural Studies, but its methodologies and theoretical foundations are still being developed in relation to both existing academic disciplines and everyday practices. This conference approaches “manga culture” in the broadest sense. Speakers address the interrelations between aspects of production, distribution and consumption inside and outside of Japan. Perspectives adopted include institutionally established industry-insiders, fandom-based creators and critics, and academics with social-science and humanities-oriented backgrounds. For further information, please visit the conference [website](#).

Cultural Studies Association of Australasia (CSAA) Conference 2014

The 2014 CSAA Conference will be held from December 3-5, 2014 at the University of Wollongong. The conference theme of ‘provocations’ calls for papers that pursue various forms of action, change, or questioning. Such critical responses might be in reaction to global social transformations or the local minutiae of everyday life, and might be incited by creative practice, cultural analysis or imaginings of a more ethical present. Provocations might be understood to operate at the macro level in terms of politics, governance and law or at the scale of individual bodies, artistic endeavours and engagements with new technologies and social networks. For further information, please visit the conference [website](#).

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [Conferences](#) on the JSAA website.

Positions Vacant

FEATURE POSITIONS: Tenured Lecturer in Modern Japanese History, Tokyo University of Foreign Studies

Applications are invited for the position of tenured lecturer in Modern Japanese History. Further information on the application process can be found [here](#). The deadline for applications is June 30, 2014.

Senior Lecturer in Japanese, Languages and Cultures of Japan and Korea, SOAS University of London

Applications are invited for the position of Senior Lecturer in Japanese. This is a full-time (1.0) post. The successful candidate will join a team of senior lecturers in the development, teaching and assessment of a range of Japanese courses, led by a Principal Lecturer. He or she will teach Japanese language to undergraduate and postgraduate degree students at various levels, design and deliver course plans and

materials, and engage in subject, professional and pedagogy research in support of teaching. The candidate will contribute to departmental activities. Candidates will be expected to possess a qualification in a relevant field, as well as have native speaker-level competence in Japanese, a teaching qualification and teaching experience, and the ability to produce suitable course materials covering all four language skills. The person appointed will be expected to begin as soon as possible from 1 September 2014. To apply for this vacancy or download a job description, please visit www.soas.ac.uk/jobs. No agencies. The closing date for applications is June 24, 2014

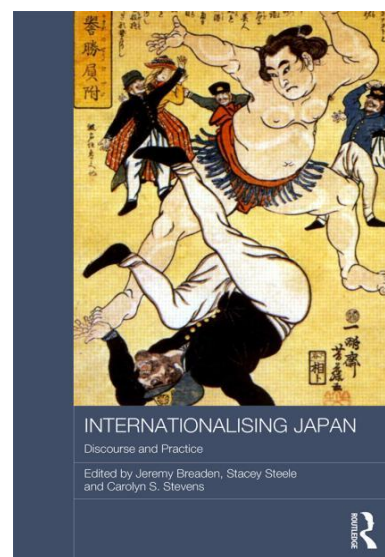
Other Positions

For an expanded listing of positions available please visit [Positions Available](#) on the JSAA website.

New Publication

FEATURED PUBLICATION: Internationalising Japan: Discourse and Practice, Edited By J. Breaden, S. Steele and C. Stevens

In the twenty-first century, the concept of internationalisation remains a crucial tool for understanding the dynamics of globalising processes. It draws attention to the dimensions of conscious action in inter- and trans-national phenomena, connecting globalisation with individuals' experience of everyday life. This book explores how internationalisation is imagined, discussed and operationalised in Japan and surrounding countries. The chapters focus on educational, leisure and cultural activities, fields which are often overlooked in favour of economic and political developments in the literature. The conclusion reflects on the concept of internationalisation and assesses how it is likely to develop in Japan in future, taking into account the impact of the Great East Japan Earthquake of 2011. For further information on this book, please visit [New Publications](#) on the JSAA website.



Internationalising Japan: Discourse and Practice, Edited By J. Breaden, S. Steele and C. Stevens

Published: 2014; Publisher: Routledge; ISBN 978-0-415-73570-4; To order a copy please see [Routledge](#).

Other Publications

For a list of recent book publications by JSAA members, please visit [New Publications](#) on the JSAA website. If you would like your publication promoted on the JSAA website and in the newsletter, please contact [Catherine Hallett](#).

Featured Scholar

Sharon Elkind, University of Sydney

Sharon Elkind is currently working towards a Doctor of Social Sciences degree at the University of Sydney in the department of Asian Studies. Holding a Bachelor of Arts degree from Plymouth State University and a Masters in Asian Studies from University of Sydney, Sharon hails from a small city in New Hampshire, USA. She has been living in Australia for approximately four years and has previously studied abroad in Japan at Kanda University of International Studies. During this time she was also a student intern for Shibuya's Gallery of Fantastic Art. Her interests include tailoring, cosplay, film, food, drawing, gaming, travel, and she is an amateur fiction novelist. To read more about Sharon, please visit the [Postgraduate](#) page on the JSAA website.

Future Featured Scholar

If you would like to be the Featured Scholar in the JSAA Newsletter, please contact the JSAA Postgraduate Representative [Thomas Baudinette](#)

Other

Journal Innovative Research in Japanese Studies for Graduate Students

Innovative Research in Japanese Studies (IRJS) is a pioneering international journal showcasing outstanding papers on Japan written by graduate students. IRJS accepts original articles from all academic disciplines pertaining to Japan, including but not limited to Politics, International Relations, Economics, History, Literature, Cultural Studies, Anthropology and the Arts. Supported by the Israeli Association for Japanese Studies (IAJS), papers submitted to IRJS are fully reviewed by our editorial board. Authors of the selected articles will enjoy personal, step by step guidance until publication. The deadline for submissions is September 30, 2014. Submission guidelines and the list of our editorial board can be found [here](#).

Japan Foundation: J-Studies

This month, The Japan Foundation, Sydney (JPF) launch a new newsletter for academics and researchers, called J-Studies. J-Studies will feature information on funding opportunities, conferences, resources, new publications, the New Voices journal for emerging researchers and more. This newsletter will largely replace the direct emails the JPF have been sending to its academic mailing list over the years. [Subscribe](#) to stay in the loop!

If you do not wish to receive future emails from us, please [unsubscribe](#).