



# Japanese Studies Association of Australia

July 2014 Newsletter  
[www.jsaa.org.au/](http://www.jsaa.org.au/)

Editor: Catherine Hallett



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Image: Gion Yamakasa Festival  
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## From the Executive Committee

### JSAA Membership

The JSAA treasurer, Dr Mark Gibeau, will be sending out notices to those who need to renew their JSAA membership soon. Please note that you can get a discount when you join/renew ASAA/JSAA memberships jointly through the ASAA membership page (<http://asaa.asn.au/membership.php>).

### Report: Japan, Australia and the global context: Connections across languages and societies - A Symposium in honour of Helen Marriott

On Saturday 15 March 2014 the Japanese Studies Centre at Monash University held a one-day Symposium on the theme of Japan, Australia and the global context: Connections across languages and societies. The Symposium marked the retirement of Associate Professor Helen Marriott, who has been a key figure at Monash since 1988, and before that headed the Japanese Program at Swinburne. Helen has been an influential and hard-working member of both the Japanese studies and Applied linguistics communities in Australia, serving as President of the JSAA from 1987-89, and Vice-President of ALAA 2002-2004, amongst many other positions of leadership and service over more than 40 years. In addition to her own research, one of her greatest contributions to the academic community has been in the supervision of many postgraduate students, now scattered around the globe. She is fondly remembered by all for her strong academic guidance and warm personal support, and it was that that inspired her colleagues to organise a symposium celebrating the themes of her own research and those of her students and colleagues. A full report on the symposium can be found [here](#).

### Support LCNAU (Languages and Cultures Network for Australian Universities)

[LCNAU](#) is working hard to support all languages, programs and academics across Australia's university sector. The challenges facing tertiary language programs remain very real, and they are keen to listen and respond to the issues. LCNAU also wish to be proactive in highlighting the dynamism in teaching, research and outreach evident in the languages and cultures sector. In the course of 2014, LCNAU has been publicly recognised as an important interlocutor by the Federal Minister for Education with regard to language education, research and policy issues. This is a helpful acknowledgment of LCNAU's commitment and value to the tertiary languages sector. LCNAU is very fortunate that with institutional support they are currently able to maintain a small part-time secretariat. However, they also need your ongoing personal support as members, and your participation and involvement for LCNAU to continue successfully into the future. [Renew your membership now](#). If you have any questions, please do not hesitate to get in touch with the LCNAU National Committee.

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## Conferences

### Call for Papers

#### Consortium for Southeast Asian Studies in Asia (SEASIA) Conference

The Consortium for Southeast Asian Studies in Asia (SEASIA) is organizing a "Southeast Asian Studies in Asia" Conference to be held in Kyoto, Japan, from 12-13 December 2015. The conference is an attempt at exploring new directions in re-contextualizing and re-conceptualizing Southeast Asia and Southeast Asian Studies. SEASIA 2015 welcomes panel or paper proposals dealing with the following themes: 1. Southeast Asian Studies in Asia 2. Law, Politics and Regional Order 3. Environment and Society 4. Development and Its (Dis?)Contents 5. Mobilities, Connections, Exchanges 6. Change and Resistance in Rural Southeast Asia 7. New Approaches to the History and Culture of Southeast Asia. The deadline for panel or paper proposals is 15 July 2014. For further information, please visit the conference [website](#).

#### Manga Futures 6th International Scholarly Conference

The Manga Futures 6th International Scholarly Conference will be held on the weekend of 31 October to 2 November 2014 at the Creative Arts Building in the University of Wollongong. Manga Studies is now emerging as an important field of scholarship and criticism within Japanese Studies and Cultural Studies, but its methodologies and theoretical foundations are still being developed in relation to both existing academic disciplines and everyday practices. This conference approaches "manga culture" in the broadest sense. Speakers address the interrelations between aspects of production, distribution and consumption inside and outside of Japan. Perspectives adopted include institutionally established industry-insiders, fandom-based creators and critics, and academics with social-science and humanities-oriented backgrounds. This is a reminder that the [Call for Papers for the Manga Futures Conference](#) as well as the [Call for Expressions for Interest for the Manga Futures Postgraduate Workshop](#) will be on 13 July 2014. If you have not sent your abstracts or expressions of interest, the deadline is coming close. For further information, please visit the conference [website](#).

#### Cultural Studies Association of Australasia (CSAA) Conference 2014

The 2014 CSAA Conference will be held from 3-5 December 2014 at the University of Wollongong. The conference theme of 'provocations' calls for papers that pursue various forms of action, change, or questioning. Such critical responses might be in reaction to global social transformations or the local minutiae of everyday life, and might be incited by creative practice,

cultural analysis or imaginings of a more ethical present. Provocations might be understood to operate at the macro level in terms of politics, governance and law or at the scale of individual bodies, artistic endeavours and engagements with new technologies and social networks. For further information, please visit the conference [website](#).

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [Conferences](#) on the JSAA website.

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## Positions Vacant - Feature Positions

### **Full-time Associate Professor or Assistant Professor of Literature or Linguistics at Kansai University**

Kansai University seeks to appoint one person in the field of English literature or linguistics for a permanent position starting in April, 2015. The deadline for applications is 31 July 2014. [Further Information](#).

### **Unestablished Lecturer in Japanese (Fixed Term), Department of East Asian Studies, University of Cambridge**

The University of Cambridge is seeking to appoint a Lecturer in Japanese in the Department of East Asian Studies, to begin on 1 January 2015. The post is a fixed-term three-year appointment. The closing date for applications is 15 August 2014. [Further Information](#).

### **JSPS Invitation and Postdoctoral Fellowships for 2015-2016**

The Australian Academy of Science, in association with the Japan Society for the Promotion of Science (JSPS), invites applications from Australian researchers to undertake Invitational and Postdoctoral Fellowships in Japan during 2015-2016. Postdoctoral Fellowships are for a period of twelve to twenty-four months; Invitational Fellowships are either short term, for fourteen to sixty days, or long term, for two to ten months. Australian researchers in any field of natural sciences, including mathematics, technology, engineering and medicine, the humanities and the social sciences may apply. Medical doctors without a doctorate are not eligible to apply for the Postdoctoral Fellowships. Applications close on Friday 29 August 2014. Please see website for information and guidelines - <http://www.science.org.au/grant-information>.

### **Other Positions**

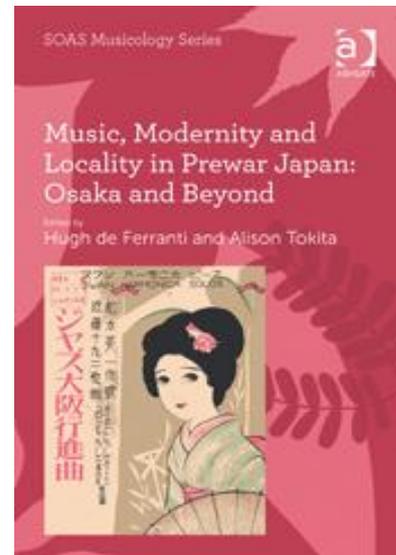
For an expanded listing of positions available please visit [Positions Available](#) on the JSAA website.

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## Recent Publication

## **FEATURED PUBLICATION: Music, Modernity and Locality in Prewar Japan: Osaka and Beyond, Edited by Hugh de Ferranti and Alison Tokita**

This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region. Modernity as experienced in this locale, with its particular historical, geographic and demographic character, and its established traditions of music and performance, gave rise to configurations of the new, the traditional and the hybrid that were distinct from their Tokyo counterparts. This volume is the first to draw together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non-Western musical practices and genres, questions the common perception of their being wholly separate domains in interwar Japan, and gives due weight to their overlap in the creation of new hybrid genres. The volume explores Osaka's modern musical culture to better understand the effects of regional geography, demography, history and tradition on processes of modernization. For further information on this book, please visit [New Publications](#) on the JSAA website.



## **Music, Modernity and Locality in Prewar Japan: Osaka and Beyond, Edited by Hugh de Ferranti and Alison Tokita**

Published: 2013; Publisher: Ashgate; ISBN 978-1-4094-1111-6; To order a copy please see [Ashgate](#).

### **Other Publications**

For a list of recent book publications by JSAA members, please visit [New Publications](#) on the JSAA website. If you would like your publication promoted on the JSAA website and in the newsletter, please contact [Catherine Hallett](#).

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## **Featured Scholar**

### **Tamaki Tokita, University of Sydney**

Tamaki Tokita is a PhD candidate in the International and Comparative Literary Studies Program at the University of Sydney, Australia. Her current project examines the global literary responses to the 2011 Tōhoku earthquake and tsunami in Japan. Tamaki also holds a BA (Hons) in French with First Class Honours from the University of Auckland, where she completed a dissertation on the Japanese translations of the French comic series Astérix. Tamaki is the recipient of numerous scholarships and awards, including the Australian Postgraduate Award and the University of Auckland Honours Scholarship. Her research interests are mainly in the fields of Comparative Literature, contemporary Japanese literature and Translation Studies, and she currently has several publications under review in these fields. Tamaki can be contacted at [ttok2174@uni.sydney.edu.au](mailto:ttok2174@uni.sydney.edu.au).

## Future Featured Scholar

If you would like to be the Featured Scholar in the JSAA Newsletter, please contact the JSAA Postgraduate Representative [Thomas Baudinette](#)

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## Other

### Association of Japanologists: Yearbook Japan 2013

The Association of Japanologists is pleased to announce the first online publication of the English version of Yearbook Japan 2013, which is published annually since 1972. The version is available on the website of the [Association](#).

### Symposium: “How are language and culture connected?” - Kanazawa Japan

The symposium "How are language and culture connected?" will be held on 26 July 2014 in Kanazawa Japan. The symposium will serve as a perfect context to pay tribute to Professor Emeritus Seiichi Makino, who will resign his position as Field Director of the Princeton in Ishikawa (PII) program in July 2014. PII is an eight-week summer intensive Japanese language program in Kanazawa, Japan, and Dr. Makino has devoted many years to the PII program as Field Director and has contributed to making the PII Program what it is today. Detailed information on the symposium is available at the following website: <http://www.princeton.edu/pii/symposium/>.

### Japan Foundation Lecture Series: Noh to Now - Traditions and Counter-traditions in Japanese Performance

Against the backdrop of the Art Gallery of NSW exhibition, [Theatre of dreams, theatre of play: nō and kyōgen in Japan](#) (14 June – 14 September), the "Noh to Now" lecture series looks at a selection of genres from Japan's rich spectrum of performing arts. Reaching across centuries—from Noh, as a legacy of the middle ages, through to the contemporary phenomenon of Hatsune Miku—these talks explore both canonised and marginal artforms, and the histories, tensions and paradoxes that have shaped them. Through unpacking Japanese approaches to expression, this series offers new ways of understanding what performance is—or what it can be. The lectures will be held on Wednesdays from 23 July to 27 August 2014 (except 30 July) from 6pm to 7pm. Admission is free. Please see the [Japan Foundation website](#) for further information.

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