



# Japanese Studies Association of Australia

February 2014 Newsletter

[www.jsaa.org.au/](http://www.jsaa.org.au/)

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## From the Executive Committee

### Message from Dr Carol Hayes, JSAA President

I hope you have all had both a restful and productive summer break and a good beginning to the New Year. We bring you the first JSAA Newsletter for 2014 and look forward to working with you over the coming year. In January, I had a productive meeting with Sayuri Tokuman and Elicia O'Reilly of the Sydney Japan Foundation office and we discussed a number of collaborative ventures including a closer JSAA involvement with the New Voices publication. I will keep you posted. Regards, Carol

### JSAA Newsletters

If you have a conference, position, new book publication or anything else you would like promoted in the JSAA monthly newsletter please contact [Catherine Hallett](mailto:Catherine.Hallett@jsaa.org.au) by the 1st of each month. Thank you.

## Conferences

## Call for Papers

### Sydney International Conference on Japanese Language Education

The Japanese Studies Association of Australia is delighted to host SYDNEY-ICJLE2014, a joint conference for the International Conference on Japanese Language Education (ICJLE) and the National Symposium: Japanese Language Education, in Sydney. The deadline for proposal submission February 15, 2014. Further information can be found at: [English](#) / [日本語](#)

### Canadian Association for Japanese Language Education 2014 Annual Conference

The Canadian Association for Japanese Language Education will be holding their annual conference from August 20 - August 21, 2014. The deadline for abstract submissions is April 15, 2014. Further information can be found at: [English](#) / [日本語](#)

### Center for Information on Religion Seminar

The Center for Information on Religion (CIR) launched a seminar for the Study of Japanese Culture and Religion in Japanese for non-Japanese-native graduate students. The CIR seminar will be held from June 14 - June 15, 2014 in Tokyo. Further information can be found at: [English](#) / [日本語](#)

## Call for Papers Closed

### Symposium: "Japan, Australia and the Global Context: Connections Across Languages and Societies"

The Japanese Studies Centre & Language and Society Centre at Monash University will hold a one-day symposium on March 15, 2014. The symposium marks the retirement of Associated Professor Helen Marriott from Monash University, and, reflecting the themes of her own work and that of her many students and colleagues, will address issues of language, society, and culture, across Japan, Australia and the wider global context. Proposals are now invited for 20 minute individual presentations (+ 10 min for questions) and 1 hour joint panels (2-3 presenters). The deadline for abstract submissions is January 17, 2014. Further information can be found at: [English](#) (only)

### Internment Symposium: "Civilian Internment in Australia during WW2: history, memories and community heritage"

On March 6-9, 2014, Japanese civilians who were interned in Australia during WW2 will gather with their families in Cowra, NSW, to commemorate those who died during internment and to witness the official unveiling of a Civilian Internment Interpretive Board at the Japanese War Cemetery. It will be the first time for the history of these internees to be publicly recognized in Australia. This historically groundbreaking event will be preceded by a 2-day symposium, Civilian Internment in Australia during WW2: history, memories and community heritage, held as part of Cowra's annual Festival of International Understanding. The symposium speakers also include former civilian internees of different ethnic identities who were

interned during the war, of Italian and German origin. The organisers hope it will expand our understanding of the consequences and legacy of internment inflicted upon all nationalities, and re-examine the impact of war and conflict on civilian populations. For further information about this event, please visit the symposium [website](#).

For further information on conferences taking place that are related to Japan and Japanese Studies for which the closing date for submission of abstracts has passed please visit [Conferences](#) on the JSAA website.

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## Positions Vacant

### FEATURED POSITION: Associate Professor, Kyushu University

The Kyushu University International Student Center is seeking to fill a full-time, four-year faculty position in Japanese studies at the associate professor level. The period of appointment is from April 1, 2014, or shortly thereafter, through March 31, 2018. The deadline for applications is March 26, 2014. For further information please visit the [website](#).

### Other Positions

For an expanded listing of positions available please visit Positions Available ([Academic Positions](#) / [Postdocs, Fellowships](#) / [Other](#)) on the JSAA website.

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## From the Japan Foundation

### New Voices Volume 6

New Voices, Volume 6 is now [available](#)! New Voices is a peer-reviewed journal for emerging local scholars in the field of Japanese Studies, published by The Japan Foundation, Sydney. This latest volume includes work on subjects as diverse as Japanese gardens, linguistics, Sino-Japanese relations, music in rakugo, and representations of the whaling debate in media. Opportunities for publication in New Voices are open to high-level Honours and Masters graduates, and (starting from Volume 7) PhD candidates. The call for papers for volume 7 is set to open early this year. To be notified when this happens, register your interest on the New Voices website. Further information on New Voices Vol. 7 can be found at: [English](#)



## Tearing the Mask: An Exploration of Japanese Performance



From February 10-15, the National Institute of Dramatic Art (NIDA) presents Tearing the Mask, a week-long program exploring Japanese performing arts. Supported by The Japan Foundation, Sydney, the program includes free film screenings, panel discussions, talks and demonstrations by practitioners and experts, including Yukio Waguri (Butoh) and Richard Emmert (Noh). Further information can be found at: [English](#)

### Position Available at The Japan Foundation, Sydney

The Japan Foundation, Sydney is currently seeking a motivated individual with Public Relations experience and knowledge of Japan for a Public Relations Coordinator role. Read the position description [here](#)

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## Other

### The Kyoko Selden Memorial Translation Prize in Japanese Literature, Thought, and Society

The Department of Asian Studies at Cornell University is pleased to announce a prize honoring the life and work of our colleague, Kyoko Selden. The prize will pay homage to the finest achievements in Japanese literature, thought, and society through the medium of translation. Kyoko Selden's translations and writings ranged widely across such realms as Japanese women writers, the atomic bomb experience, Ainu life and culture, historical and contemporary literature, poetry and prose, Japanese art, and early education (the Suzuki method). In the same spirit, the prize will recognize the breadth of Japanese writings, classical and contemporary. Collaborative translations are welcomed. In order to encourage classroom use and wide dissemination of the winning entries, prize-winning translations, together with the original Japanese text, will be made freely available on the web. The winning translations will be published online at The Asia-

Pacific Journal: Japan Focus. For further information please see the Kyoko Selden Memorial Translation Prize [website](#).

### **Japan Society for the Promotion of Science: Open Partnership Joint Projects/Seminars**

The Japan Society for the Promotion of Science (JSPS) carries out bilateral cooperative programs between Japan and counterpart countries based on agreements concluded with academies, research councils and other science-promotion organizations in those countries. The call for proposals for the Open Partnership Joint Projects / Seminars closes in February 2014. For further information please visit the JSPS website: [English](#)

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